



**THE CORNER BROOK ROTARY MUSIC FESTIVAL ASSOCIATION**

# **SYLLABUS**

**60TH ANNUAL MUSIC FESTIVAL**

**MARCH 10 – MARCH 16, 2024**

**CLOSING DATE FOR ENTRIES AND FEES:**

***JANUARY 3, 2024***

***Register online at [www.musicfestivalsuite.com](http://www.musicfestivalsuite.com)***

**CLOSING DATE FOR OWN SELECTIONS:**

***JANUARY 20, 2024***

***Email to [rotarymusicfestcb@gmail.com](mailto:rotarymusicfestcb@gmail.com)***

## IMPORTANT INFORMATION ABOUT REGISTRATION:

- Entry and fee deadline: January 3, 2024.  
**Entries not received and paid in full by midnight on the deadline date will be subject to a \$5 per student per day late fee. This fee will be capped at \$20 per student or group.**
- Own selection deadline is January 20, 2024. Selections are to be emailed to [rotarymusicfestcb@gmail.com](mailto:rotarymusicfestcb@gmail.com).
- All registration will take place online at [www.musicfestivalsuite.com](http://www.musicfestivalsuite.com). Secure payment will be processed using PayPal via credit card or your PayPal account. **No refunds will be issued for dropped classes.**
- The duration of a performance is **mandatory** information at registration. Please be as accurate as possible, as this information effects scheduling. If you're not sure of the exact time, it is better to overestimate.
- The name of your accompanist is also **mandatory** as it affects scheduling.
- Duet, trio, quartet and quintet entries: please assign the task of registering for these classes to one member of the group to avoid duplicate entries.
- Lists of members of bands, choirs and ensembles must be submitted by email in alphabetical order. Please send lists to [rotarymusicfestcb@gmail.com](mailto:rotarymusicfestcb@gmail.com) by January 20th.

Thank you in advance for your cooperation,

Sandy Myles  
Administrative Coordinator

# INTRODUCTION

We would like to thank the following who, as members of our Syllabus Committee, were responsible for the preparation and revision of the Syllabus for the **2024** Music Festival. They are our Administrative Coordinator and music teachers Karen Michael, Dianna Alteen, Katie Barrett, Ian Locke, and Marcelle Boisjoli. Their valuable work is greatly appreciated.

The 2024 Festival is scheduled to begin on Sunday, March 10<sup>th</sup> and to end on Friday, March 15<sup>th</sup>. The tentative dates for the following three festivals are:

March 29 to April 4, 2025  
March 7 to March 17, 2026  
March 5 to March 16, 2027

If you have criticisms of, or suggestions for, changes in the Syllabus or Rules, please deliver them in writing to the Administrative Coordinator. It is not the policy of the Festival Association to act on oral communications in this regard.

We wish all participants the best of luck for this year's festival and hope it's a positive and fun experience for all.

Paula Butt  
President  
Corner Brook Rotary Music Festival Association

**Registration, syllabus and other festival information is available online**

[www.rotarymusicfestcb.com](http://www.rotarymusicfestcb.com)

**Email us at**

[rotarymusicfestcb@gmail.com](mailto:rotarymusicfestcb@gmail.com)

## SCHEDULE OF FEES

<b>Solos</b>	<b>15/entry</b>
<b>Sight Singing, Sight Reading and Quick Study</b>	<b>\$10/entry</b>
<b>Lieder and Art Songs</b>	<b>\$15/entry</b>
<b>Duets, Trios, Quartets, Quintets, Octets</b>	<b>\$10/member</b>
<b>Concert Groups</b>	<b>\$25/entry</b>
<b>Concerto and Complete Major Work</b>	<b>\$25/entry</b>
<b>Ensembles</b>	<b>\$3.00/member</b>
<b>Choirs</b>	<b>\$3.00/member (maximum \$150)</b>
<b>Choir Workshops</b>	<b>\$3.00/member (maximum \$150)</b>
<b>Bands and Orchestras</b>	<b>\$3.00/member (maximum \$150)</b>
<b>Groups otherwise not provided for</b>	<b>\$3.00/member</b>

**A LATE FEE OF \$5/STUDENT PER DAY WILL BE CHARGED FOR ANY REGISTRATION RECEIVED AFTER THE DEADLINE DATE OF JANUARY 3, 2024. THIS LATE FEE WILL HAVE A CAP OF \$20.**

# FESTIVAL RULES

1. An entrant who does not comply with these rules may be disqualified from participating in the Festival.
2.
  - (1) Competitive classes are open to amateurs only.
  - (2) An amateur is a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing, even though from time to time he or she receives remuneration for musical services rendered, but not on a full-time basis.
3. In classes in which an age limit is prescribed, entrants must not be over the prescribed age on the first day of January of the year of the Festival. Date and year of birth must be entered in the space provided on the online entry form, except for group entries, in which case the Association requires the assurance of the director that 95% of the members of the group are within the prescribed age limit.
4. In these rules, "section" means that division of the syllabus which provides for solo entries in each of vocal, musical theatre, organ, and piano classes and the subdivisions of the brass, woodwind, string and percussion divisions of the syllabus which provide for solo entries in each of these subdivisions.
5.
  - (1) Subject to paragraph (2), classes in the Festival are competitive, with public adjudications and the awarding of marks.
  - (2) In classes in the Festival which are marked "Non-competitive" public adjudications are given but marks are not awarded.
6. An entrant may enter in only one age group or at only one grade or level in a section but where classes in the section are divided into age groups the entrant may, instead of entering in his or her own age group, enter in an older age group, and may enter in another age group or at another grade or level in another section.
7.
  - (1) An entrant may not enter more than six solo classes in one section, or more than a total of ten solo classes in all sections, excluding sight-reading, sight-singing, quick study and participation in bands, orchestras and choirs. Art song and lieder classes are included in the number of solo classes allowed.
  - (2) In addition to entrance in the classes described in paragraph (1), an entrant may enter not more than a total of four other classes for duets, trios, quartets, quintets, octets, triple trios or ensembles within a section.
  - (3) An entrant who enters more than the classes permitted by paragraphs (1) and (2) of this Rule shall, when asked to do so by a representative of the Association, indicate which classes he or she will drop in order to comply with this rule and if the entrant does not comply with that request within 24 hours, the Association or its representative designated for the purpose may, in his or her absolute discretion, decide which classes the entrant shall drop.
  - (4) An entrant may enter only once in a duet, piano duo, trio, quartet, quintet, octet or triple trio class.
8.
  - (1) The conductor of a band, choir or other group entering the Festival may be professional or an amateur and may conduct any number of entries in the same class or in several classes.
  - (2) A conductor shall not perform with an entrant which he or she is conducting.
9.
  - (1) A person who is not a bona fide member of a choir, band, orchestra or ensemble on the date for the closing of entries shall not perform with that entry in the Festival. This requirement does not apply to students who transfer from one school to another during the school year.

- (2) An entrant which has a member who, under this rule, is disqualified from performing with that entry but who does perform with the entry, may receive an adjudication but is not eligible for an award or to perform in a Festival concert.
  - (3) The entry for a choir, choral group, orchestra, ensemble or band shall state the number of participants in the entry.
  - (4) The members of a school group making up an entry, except in open classes, shall be present students in the school or feeder schools with the same director.
10. Except where otherwise provided, an entrant in a choral class shall contain at least 13 participants.
  11. For purposes of the Festival,
    - (a) a primary choir or band includes kindergarten to grade three;
    - (b) an elementary choir or band includes grades four, five and six;
    - (c) a junior high school choir or band includes grades seven, eight and nine; and
    - (d) a senior high school choir or band includes grades ten, eleven and twelve.
  12.
    - (1) A grade choir consists of students from one grade in a school.
    - (2) A grade choir may enter a class for a higher grade.
  13.
    - (1) Classroom singing shall be by:
      - (a) the total number of students on the register of a classroom, or
      - (b) a combination of classrooms within the same grade in a school, but the total number of students in the entry shall not exceed forty.
    - (2) Classroom singing is non-competitive with a workshop-type adjudication and private adjudication sheets for each entry.
  14. Where the syllabus prescribes a time limit for performances in a class, an entrant who exceeds that time limit may be adjudicated but shall not be given a mark for that performance and the performance shall not be considered in the making of an award.
  15. In classes for the performance of compositions by Canadian composers:
    - (a) an entrant may select one composition which shall have a total performance time of not more than twelve minutes;
    - (b) the selection shall not be set pieces in another class in that same section of the Syllabus if the entrant is eligible to enter that other class;
    - (c) each entrant shall be adjudicated on discrimination and enterprise in selection as well as on technique and interpretation; and
    - (d) unless otherwise stated in the Syllabus, classes are open.
  16. In classes for the performance of a complete major work, the entrant shall select a complete sonata, concerto, suite, or song cycle. The entrant may not perform any portion of that work in another class in the Festival.
  17. In a class for the performance of original compositions, an entrant must use original material.
  18.
    - (1) The Music Festival Association will provide the adjudicators with copies of set pieces which are prescribed in the Syllabus.
    - (2) Entrants are responsible for the purchase of their own music and where the Syllabus prescribes the edition to be used in a class, entrants in that class shall use that edition.
    - (3) **Entrants shall not use photostatic copies of music which is copyrighted without the prior permission of the owner of the copyright. Internet copies are acceptable from reputable sources**

**and stated on the copy.**

- (4) Where a substitution must be made for a piece set in the Syllabus, that substitution may be made only by, or with the approval of, the person or persons who set the piece in the Syllabus and the Administrative Coordinator shall be notified of the substitution.
19. (1) In a class in which the test piece is one of the entrant's own selections:
    - (a) the entrant shall specify the title and composer of the piece in the space provided for that purpose on the entry form and state the performance time;
    - (b) the entrant shall not use a selection he or she performed in a previous Corner Brook Rotary Music Festival;
    - (c) the entrant may not change a selection after the date set for the filing of own selections unless it becomes apparent that the piece selected is not available, in which case the time for submitting the information about the selection may be extended with permission from the Administrative Coordinator and;
    - (d) where the performer wishes the adjudicator to have a copy of music in advance, it is the responsibility of that performer to deliver the music to the Administrative Coordinator one month before the commencement of the Festival.
  20. An entrant who is performing his or her own selection in a class for vocal solos for 16 years of age or older, lieder, art songs, vocal groups or choirs, concert groups, concerti, sonatas, major works, orchestras, bands and ensembles in any section of the syllabus shall number the first bar of each line in the copy of the music which is to be given to the adjudicator.
  21. (1) The programme for a concert group shall be chosen from standard concert literature. Senior vocal students please note that folk songs are not considered standard repertoire as they are not art song form and not acceptable for recommendation for the provincial festival. However, participants in the junior concert group and younger are permitted to use folk songs arranged by a recognized composer.
    - (2) Entrants in concert groups will be judged on the discrimination they show in the selection and arrangement of their programme, having regard to contrast of selections, appropriateness, keys, style, periods, etc., as well as to technique, interpretation, and stage presence. Those considerations are an integral part of the presentation. An entrant shall not include in a concert group any selection which he or she has already performed in a Corner Brook Rotary Music Festival, including in another class in the current Festival.
    - (3) Entrants in senior concert groups in brass, woodwind, organ and strings shall perform at the "A" or highest level in solo classes.
    - (4) Entrants in junior concert groups in brass, woodwind, organ and strings shall perform at the "B" or "C" or comparable levels in solo classes.
    - (5) **Entrants in concert groups in voice and piano must perform from memory in order to obtain a mark. If music is used, an adjudication may be given but the entrant may not receive a mark. Memory work is optional in all other concert groups. Please Note: Memory work for provincial classes in voice and piano is mandatory.**
  22. Choral test pieces may be transposed.
  23. In senior vocal classes (19 years & over) set pieces shall be sung in the original language and key. In all other vocal classes, language is optional unless otherwise specified and transposition is allowed.
  24. In art song and lieder classes, marks will be given on the individual performances of the singer and accompanist. Art songs and lieder are to be sung in the original language. The title and composer of the music selected must be specified on the entry form, and a copy thereof delivered to the Administrative Coordinator in accordance with Rule 20. Professional musicians may not participate in these classes. Art

songs of the following composers may be used: Schubert, Schumann, Brahms, Mendelssohn, Franz, Wolf, Richard Strauss, Gustav Mahler, Fauré, Debussy, etc. The singer will be governed by rules pertaining to the vocal section and the accompanist by rules pertaining to the piano section.

25. For the purposes of the Corner Brook Rotary Music Festival, a folk song is one whose origins are unknown or uncertain and which was originally transmitted orally from generation to generation. A selection does not satisfy those criteria if its authorship is known. Folk songs are not to be confused with ballads or popular songs.
26. In set pieces, repeats shall be played at the discretion of the performer and as stated in the Syllabus. NOTE: Da Capo repeats must always be observed.
27. For string classes for juniors, entrants may have their instruments tuned by a teacher or other person.
28. The chord may be given on the piano at the commencement of each piece of unaccompanied music.
29.
  - (1) Entrants shall make their own arrangements for accompanists.
  - (2) An entrant who is arranging for his or her own accompanist shall:
    - (a) seek the willingness of the accompanist to accompany the entrant before the entrant enters the accompanist's name in the entry form;
    - (b) provide the accompanist with a copy of the entrant's music and make arrangements for any necessary practices with the accompanist at least two months before the first session of the Festival.
30. Entries must be submitted on the official online entry form and accompanied by the entry fee indicated in the Syllabus.
31. Entries which do not give the requested information or which are improperly completed are subject to rejection.
32. Entry fees cannot be refunded, except where an entry is rejected.
33.
  - (1) The Festival Association will provide each entrant with an entry form specifying the place and time of performance of each class in which the entrant is to perform.
  - (2) An entry form entitles the entrant named in it to attend without charge the performance of each class specified in the form.
34. The Association reserves the right to sub-divide any class under circumstances where the number or character of the entries would justify the sub-division.
35.
  - (1) **Entrants shall perform in the order indicated in the programme unless otherwise approved by the Administrative Coordinator. Entrants who do not comply with this rule will be disqualified.** The Association reserves the right to change the order where circumstances warrant. In the event of illness, accident or other emergency, a substitute may perform in duets, duos, trios, quartets, quintets, octets or group classes, provided the Administrative Coordinator is notified and given the reason for the substitution prior to the time set for performance, and provided the substitute is eligible under the rules governing that class.
  - (2) **The order of performance will not be changed to accommodate accompanists unless special circumstances warrant and permission is obtained from the Administrative Coordinator.**
36. An entrant who performs other than a set piece, or a piece substituted therefore in accordance with these rules or who performs as his or her own selection a selection other than as given to the Administrative Coordinator, may be adjudicated but shall not be given a mark for that performance and the performance shall not be considered in the making of an award.



37. It is recommended and desirable that performances in all solo classes, in addition to those referred in Rule 21(5), be from memory. (Note: Entrants who may be recommended to proceed to the Provincial Festival should note that in brass, woodwind and percussion classes, memorization is ENCOURAGED but not required. However, memorization is required for all other classes.)
38. An adjudicator may stop a performance at any time.
39. At the discretion of the adjudicator, two or more entrants in a class may be selected to compete in a final test.
40. The marks awarded by an adjudicator are final.
41. Certificates will be awarded to the three entrants gaining the highest marks in each competitive class, but a certificate will not be awarded unless the following percentages of the possible marks have been obtained:
  - (a) 75% in choral, orchestra and band classes;
  - (b) 80% in all other classes.
42.
  - (1) An entrant may be invited to perform at a Festival concert and should be prepared to appear and perform.
  - (2) An entrant who performs at a Festival concert shall not receive remuneration for the performance or be paid for incidental expenses.
  - (3) An entrant who is invited to perform at a Festival concert shall perform the selection chosen by the adjudicator and if the entrant performs a selection other than that so chosen, he or she shall forfeit any award for which he or she has been recommended.
43. With the exception of classes in sight-reading, sight-singing, and choral workshops, the Festival is open to the public on payment of the price of admission fixed for each session, subject to space being available after entrants have been accommodated.
44. Musical Theatre Concert Group performers are not permitted to leave the stage for costume changes unless they are just leaving and then re-entering the stage between selections. Also, they will be allowed only one hand prop.
45. **Accompanist interaction in Musical Theatre performances is not allowed.**
46. Complaints and protests shall be made to the Administrative Coordinator in writing and not to the adjudicator. A complaint or protest shall be accompanied by a fee equivalent to the entry fee of the class protested. The protest fee will be refunded if the complaint or protest is sustained by the Festival Association.

## **AWARDS**

1. An entrant who has not complied with the Festival rules is not eligible for an award.
2. Subject to these rules, awards are made at the discretion of the adjudicators to entrants who, in the opinion of the adjudicators, have shown a high level of performance and who, in the case of individuals, show promise of further development musically. In addition, sight reading may be considered in deciding on recipients of awards.
3. A scholarship of one hundred dollars (\$100.00) or more awarded to an individual is awarded for future tuition and shall be paid to the recipient only after the Association is satisfied that the recipient is continuing to receive tuition in music.

### **ROTARY CLUB OF CORNER BROOK SCHOLARSHIP**

The Rotary Club of Corner Brook will sponsor a graduating student from high school who is intending to pursue a career in music in accordance with these rules:

1. The scholarship will be awarded to a graduating student from high school intending to study music at a post-secondary institution. The student must provide proof of acceptance into the music school of his/her chosen university once confirmation of same is received. The application form may be obtained from the Administrative Coordinator of the Rotary Music Association.
2. The scholarship is based on a high school student doing well in the current Rotary Music Festival.
3. The applicant must provide a current high school transcript.
4. The applicant must provide two letters of reference from non-relatives.
5. The applicant must provide a letter stating why he/she is suitable to receive this scholarship.
6. The scholarship is awarded on the sole recommendation of the adjudicators of the Rotary Music Festival Association. The directors of the Association, in consultation with the adjudicators, may in their absolute discretion decline to award the scholarship.
7. The applicant must provide proof in each of the two years he/she receives the scholarship, subsequent to the drop date for courses, that he/she is still enrolled in the Faculty of Music as a full-time student. Failure to provide confirmation of full-time enrolment in the Faculty of Music will result in a forfeiture of the scholarship funds.
8. The scholarship will be paid directly to the university in two instalments; the first instalment will be paid after confirmation of full-time enrolment in the Faculty of Music is received for the first university year and the second instalment will be paid after confirmation of full-time enrolment in the Faculty of Music is received for the second university year.
9. An alternate for the scholarship will be also named who will be eligible to receive any unused scholarship funds that the scholarship winner does not claim. This alternate will also have to meet all the above-noted criteria in order to obtain the scholarship.
10. The scholarship will be announced at the awards ceremony following the final concert of the Rotary Music Festival.
11. The application and accompanying documents must be submitted to the Administrative Coordinator at least two days before the beginning of the festival.

12. An applicant shall be a bona fide resident of the Province of Newfoundland & Labrador.
13. The applicant shall be under the age of 25 years at the date of commencement of the current Music Festival.
14. A person who is engaged in or has been registered for full time studies in music at the university or equivalent level is not eligible for the scholarship.
15. A person who has already been awarded the scholarship is not eligible for the scholarship again.
16. The scholarship shall be used within 24 months from the date of its award unless the directors of the Association agree to an extension, which, in any case, shall not be for more than 12 months.

## ROTARY MUSIC FESTIVAL ASSOCIATION SCHOLARSHIP

The Rotary Music Festival Association will sponsor a graduating student from high school who is intending to pursue a career in music in accordance with these rules:

1. The scholarship will be awarded to a graduating student from high school intending to study music at a post-secondary institution. The student must provide proof of acceptance into the music school of his/her chosen university once confirmation of same is received. The application form may be obtained from the Administrative Coordinator of the Rotary Music Association.
2. The scholarship is based on a high school student doing well in the current Rotary Music Festival.
3. The applicant must provide a current high school transcript.
4. The applicant must provide two letters of reference from non-relatives.
5. The applicant must provide a letter stating why he/she is suitable to receive this scholarship.
6. The scholarship is awarded on the sole recommendation of the adjudicators of the Rotary Music Festival Association. The directors of the Association, in consultation with the adjudicators, may in their absolute discretion decline to award the scholarship.
7. The applicant must provide proof in each of the two years he/she receives the scholarship, subsequent to the drop date for courses, that he/she is still enrolled in the Faculty of Music as a full-time student. Failure to provide confirmation of full-time enrolment in the Faculty of Music will result in a forfeiture of the scholarship funds.
8. The scholarship will be paid directly to the university in two instalments; the first instalment will be paid after confirmation of full-time enrolment in the Faculty of Music is received for the first university year and the second instalment will be paid after confirmation of full-time enrolment in the Faculty of Music is received for the second university year.
9. An alternate for the scholarship will be also named who will be eligible to receive any unused scholarship funds that the scholarship winner does not claim. This alternate will also have to meet all the above-noted criteria in order to obtain the scholarship.
10. The scholarship will be announced at the awards ceremony following the final concert of the Rotary Music Festival.
11. The application and accompanying documents must be submitted to the Administrative Coordinator at least two days before the beginning of the festival.
12. An applicant shall be a bona fide resident of the Province of Newfoundland & Labrador.
13. The applicant shall be under the age of 25 years at the date of commencement of the current Music Festival.
14. A person who is engaged in or has been registered for full time studies in music at the university or equivalent level is not eligible for the scholarship.
15. A person who has already been awarded the scholarship is not eligible for the scholarship again.
16. The scholarship shall be used within 24 months from the date of its award unless the directors of the Association agree to an extension, which, in any case, shall not be for more than 12 months.

## ROSE BOWL COMPETITIONS

The adjudicators may recommend for each of the Senior Rose Bowl competition and the Junior Rose Bowl competition not more than two solo entrants from each of the Musical Theatre (Senior Rose Bowl only), Vocal, Piano, Organ, Brass, Woodwind, Percussion and String sections in the Festival.

### Senior Rose Bowl Competition

- Musical theatre entrants shall be chosen from Class 01300
- Vocal entrants from Classes 02000 to 02050
- Piano entrants from Classes 05000 to 05040
- Organ entrants from Class 04500 to 04520
- Brass entrants from Class 07430
- Woodwind entrants from Class 08470
- Percussion entrants from Class 10000
- String entrants from Class 09500

### Junior Rose Bowl Competition

- Vocal entrants shall be chosen from Classes 02060 to 02100
- Piano entrants from Classes 05050 to 05090
- Organ entrants from Class 04530
- Brass entrants from Class 07440
- Woodwind entrants from Class 08480
- Percussion entrants from Class 10010
- String entrants from Class 09510

**\*See note in Brass and Woodwind section pertaining to age requirements\***

Entrants recommended for the Rose Bowl competitions shall perform on the date and at the time for which the competition is scheduled. An entrant who has been recommended for a competition and who cannot perform may not have the performance rescheduled.

To qualify for a Rose Bowl competition an entrant must receive a mark of not less than 85% in the class from which he or she is chosen. If two entrants are recommended, one of them may be a second-place winner in the class from which he or she is chosen provided the first-place winner in that class is also recommended. **It is in the absolute discretion of the adjudicator in each relevant section whether to make a recommendation, whether to recommend one or two entrants, and whom to recommend.**

**A Rose Bowl entrant may only perform one discipline and, if chosen for two, the student has to make the choice. The adjudicator will choose an alternate for their particular category.**

**In a Rose Bowl competition, a vocalist participant is permitted to perform up to three pieces. All performers shall be permitted to perform a minimum of 10 minutes but no performance is to exceed 15 minutes. Times will be strictly enforced.**

**The pieces may be chosen from the performer's concert group or at the discretion of the adjudicator from another class.**

A panel of at least three of the adjudicators who adjudicated at the Festival shall decide a winner, if any, in each Rose Bowl competition or they may, in their absolute discretion, decline to recommend an award of a Rose Bowl. Winners will be announced with the winners of other scholarships and awards at the final concert.

The perpetual Senior Rose Bowl is dedicated to the memory of Hayward H. Matthews, the founder and first President of the Rotary Club of Corner Brook Music Festival Association.

## **CHORAL AWARD**

The award is given on the recommendation of the adjudicators for the best overall performance by a choir of 13 or more singers, aged 19 years and under. Five percent (5%) of the choir membership may exceed the specified age limit. The winner will also receive a cash prize of \$300.00.

To be eligible for the award of the plaque a choir shall have received an average of at least 85 marks in each class in which it sang, provided it did not receive less than 80 marks in any one selection.

The adjudicators shall, inter alia, consider the degree of difficulty of music performed and the versatility and standard of musicianship displayed by a choir in the classes in which it performed, even though it may not have received the highest mark in any class. Though it is envisaged that choirs eligible for the award will be entered in more than one class in the Festival, the adjudicators are not precluded from considering and recommending that the award be made to a choir entered in only one class, provided that in that class the choir sang not less than two contrasting selections.

# SYLLABUS

## **CLASS 00010 FAMILY MUSIC – NON-COMPETITIVE**

Own selection or selections, with a time limit of 10 minutes. This class is designed to foster music in the home. An entry may be any group from the same family, without age limitations, with or without parents. The accompanist need not be a member of the family.

## **CLASS 00020 CAMPFIRE SINGING – NON-COMPETITIVE**

Own selection or selections, with a time limit of 5 minutes. This class is open to any youth organization.

## **CLASS 00021 OPEN CLASS - SPECIAL NEEDS INDIVIDUAL – NON-COMPETITIVE**

This class is open to any age, any instrument. A student may be assisted by a parent, caregiver, or teacher. Please email [rotarymusicfestcb@gmail.com](mailto:rotarymusicfestcb@gmail.com) for any special requirements.

## **CLASS 00022 OPEN CLASS - SPECIAL NEEDS GROUP – NON-COMPETITIVE**

This class is open to any age, any instrument. Students may be assisted by a parent, caregiver, or teacher. Please email [rotarymusicfestcb@gmail.com](mailto:rotarymusicfestcb@gmail.com) for any special requirements.

## **Choral Section**

**All** classes for one choir (e.g. an elementary school choir) should be on one entry form.

For schedule checking it is also essential to have a list of the performers in a given group. This list must be submitted by email to the Administrative Coordinator at time of registration. Sending these lists in January with the own selection information is too late. Please note also that the group entry form is not the same as the individual entry form and information should be submitted on the appropriate form.

**The deadline for submitting own selection information is January 20, 2024. It should be submitted by email for each individual student or group.**

Entrants in each of Classes 00030 to 00610 shall perform their own selections of two contrasting numbers, except in Classes 00200 and 00210, in which one or two numbers may be performed.

## **CLASS 00030 CHORAL GROUPS, MAXIMUM OF 20 VOICES - ANY VOICES - OPEN**

## **CLASS 00040 CHOIRS - UNISON - OPEN**

## **CLASS 00050 CHOIRS - SA - OPEN**

## **CLASS 00060 CHOIRS - SSA - OPEN**

## **CLASS 00070 CHOIRS - SAB - OPEN**

## **CLASS 00080 CHOIRS - SATB - OPEN**

## **CLASS 00090 CHOIRS - ANY VOICES - OPEN**

**CLASS 00100 CHOIRS - 19 YEARS AND UNDER - UNISON**

**CLASS 00110 CHOIRS - 19 YEARS AND UNDER – SA**

**CLASS 00120 CHOIRS - 19 YEARS AND UNDER - SSA**

**CLASS 00130 CHOIRS - 19 YEARS AND UNDER - SAB**

**CLASS 00140 CHOIRS - 19 YEARS AND UNDER - SATB**

**CLASS 00150 CHOIRS - 19 YEARS AND UNDER - ANY VOICES**

**CLASS 00170 CHOIRS - 19 YEARS AND UNDER - NEWFOUNDLAND FOLK SONGS - ANY VOICES**  
- See Rule 26

**CLASS 00180 CHOIRS - 19 YEARS AND UNDER - SONGS OF NEWFOUNDLAND - ANY VOICES**  
- Newfoundland Songs other than folk songs

**CLASS 00190 CHOIRS - 19 YEARS AND UNDER - TRADITIONAL FOLK SONGS - ANY VOICES**  
- Traditional folk music only, other than Newfoundland, See Rule 26

**CLASS 00200 CHOIRS - 19 YEARS AND UNDER - CANADIAN COMPOSERS - ANY VOICES**  
- See Rule 15

**CLASS 00210 CHOIRS - 19 YEARS AND UNDER - ORIGINAL COMPOSITIONS - ANY VOICES**  
- See Rule 17

**CLASS 00220 CHOIRS - 19 YEARS AND UNDER - SACRED - UNISON**

**CLASS 00230 CHOIRS - 19 YEARS AND UNDER - SACRED - SA**

**CLASS 00240 CHOIRS - 19 YEARS AND UNDER - SACRED - SSA**

**CLASS 00250 CHOIRS - 19 YEARS AND UNDER - SACRED - SAB**

**CLASS 00260 CHOIRS - 19 YEARS AND UNDER - SACRED - SATB**

**CLASS 00270 CHOIRS - 19 YEARS AND UNDER - SACRED - ANY VOICES**

**CLASS 00280 CHURCH CHOIRS - 19 YEARS AND UNDER - ANY VOICES – NON-COMPETITIVE**

**CLASS 00290 CHOIRS - 19 YEARS AND UNDER - SHOW CHOIR - ANY VOICES**

**CLASS 00300 CHOIRS - 14 YEARS AND UNDER - UNISON - ANY VOICES**

**CLASS 00310 CHOIRS - 14 YEARS AND UNDER - TWO PART - ANY VOICES**

**CLASS 00320 CHOIRS - 14 YEARS AND UNDER - SACRED - UNISON - ANY VOICES**

**CLASS 00330 CHOIRS - 14 YEARS AND UNDER - SACRED - TWO PART - ANY VOICES**

**CLASS 00350 CHOIRS - 14 YEARS AND UNDER - NEWFOUNDLAND FOLK SONGS - ANY VOICES**  
- See Rule 26

**CLASS 00360 CHOIRS - 14 YEARS AND UNDER - SONGS OF NEWFOUNDLAND - ANY VOICES**  
- Newfoundland songs other than folk songs



**CLASS 00370 CHOIRS - 14 YEARS AND UNDER - TRADITIONAL FOLK SONGS - ANY VOICES**

- Traditional folk music only, other than Newfoundland
- See Rule 26

**CLASS 00380 CHOIRS - 14 YEARS AND UNDER - CANADIAN COMPOSERS - ANY VOICES**

- Own selection or two contrasting numbers. See Rule 15

**CLASS 00390 CHOIRS - 14 YEARS AND UNDER - ORIGINAL COMPOSITIONS - ANY VOICES**

- Own selection or two contrasting numbers. See Rule 17

**CLASS 00400 CHOIRS - 14 YEARS AND UNDER - SHOW CHOIR - ANY VOICES**

**CLASS 00410 CHOIRS - 12 YEARS AND UNDER - UNISON - ANY VOICES**

**CLASS 00420 CHOIRS - 12 YEARS AND UNDER - TWO PART - ANY VOICES**

**CLASS 00430 CHOIRS - 12 YEARS AND UNDER - SACRED - UNISON - ANY VOICES**

**CLASS 00440 CHOIRS - 12 YEARS AND UNDER - SACRED - TWO PART - ANY VOICES**

**CLASS 00460 CHOIRS - 12 YEARS AND UNDER - NEWFOUNDLAND FOLK SONGS - ANY VOICES**

- See Rule 26

**CLASS 00470 CHOIRS - 12 YEARS AND UNDER - SONGS OF NEWFOUNDLAND - ANY VOICES**

- Newfoundland songs other than folk songs.

**CLASS 00480 CHOIRS - 12 YEARS AND UNDER - TRADITIONAL FOLK SONGS - ANY VOICES**

- Traditional folk music only, other than Newfoundland. See Rule 26

**CLASS 00490 CHOIRS - 12 YEARS AND UNDER - CANADIAN COMPOSERS - ANY VOICES**

- Own selection or two contrasting selections. See Rule 15.

**CLASS 00500 CHOIRS - 12 YEARS AND UNDER - ORIGINAL COMPOSITIONS - ANY VOICES**

- Own selection or two contrasting selections. See Rule 17.

**CLASS 00510 CHOIRS - 12 YEARS AND UNDER - SHOW CHOIR - ANY VOICES**

**CLASS 00520 MADRIGALS - OPEN**

**CLASS 00530 MADRIGALS - 19 YEARS AND UNDER**

**CLASS 00540 FEMALE CHOIRS - 14 YEARS AND UNDER**

**CLASS 00550 MALE CHOIRS - 14 YEARS AND UNDER**

**CLASS 00560 CHOIRS - ANY VOICES - 14 YEARS AND UNDER**

**CLASS 00570 BOYS' CHOIRS - UNCHANGED VOICES - UNISON**

**CLASS 00580 BOYS' CHOIRS - UNCHANGED VOICES - TWO PART**

**CLASS 00590 GRADE CHOIRS, GRADE IX - ANY VOICES**

**CLASS 00600 GRADE CHOIRS, GRADE VIII - ANY VOICES**

**CLASS 00610 GRADE CHOIRS, GRADE VII - ANY VOICES**

**In Classes 00620 to 00790 each entrant shall perform two contrasting selections – both of which will be the entrant's own choice.**

**CLASS 00620 GRADE CHOIRS, GRADE VI - UNISON**

**CLASS 00630 GRADE CHOIRS, GRADE VI - TWO PART**

**CLASS 00640 GRADE CHOIRS, GRADE V**

**CLASS 00650 GRADE CHOIRS, GRADE IV**

**CLASS 00660 GRADE CHOIRS, GRADE III**

**CLASS 00670 GRADE CHOIRS, GRADE II**

**CLASS 00680 GRADE CHOIRS, GRADE I**

**CLASS 00690 GRADE CHOIRS, KINDERGARTEN – NON-COMPETITIVE**

**CLASS 00700 ELEMENTARY CHOIRS - UNISON**

**CLASS 00710 ELEMENTARY CHOIRS - TWO PART**

**CLASS 00720 ELEMENTARY CHOIRS - SACRED - UNISON**

**CLASS 00730 ELEMENTARY CHOIRS - SACRED - TWO PART**

**CLASS 00740 ELEMENTARY CHOIRS - UNISON – NON-COMPETITIVE**

**CLASS 00750 ELEMENTARY CHOIRS - TWO PART – NON-COMPETITIVE**

**CLASS 00760 ELEMENTARY CHOIRS - SACRED - UNISON – NON-COMPETITIVE**

**CLASS 00770 ELEMENTARY CHOIRS - SACRED - TWO PART – NON-COMPETITIVE**

**CLASS 00780 PRIMARY CHOIRS - UNISON**

**CLASS 00790 PRIMARY CHOIRS - UNISON - NON-COMPETITIVE**

**Class 00800 to 00870 shall perform two own selections.**

**CLASS 00800 CLASSROOM SINGING, GRADE VI - UNISON – NON-COMPETITIVE**

**CLASS 00810 CLASSROOM SINGING, GRADE VI - TWO PART – NON-COMPETITIVE**

**CLASS 00820 CLASSROOM SINGING, GRADE V – NON-COMPETITIVE**

**CLASS 00830 CLASSROOM SINGING, GRADE IV - NON-COMPETITIVE**

**CLASS 00840 CLASSROOM SINGING, GRADE III - NON-COMPETITIVE**

**CLASS 00850 CLASSROOM SINGING, GRADE II - NON-COMPETITIVE**

**CLASS 00860 CLASSROOM SINGING, GRADE I – NON-COMPETITIVE**

**CLASS 00870 CLASSROOM SINGING, KINDERGARTEN - NON-COMPETITIVE**

**In classes 00880 and 00890, each choir shall perform two pieces, the first to be selected by the choir director and one later to be determined by the adjudicator.**

**CLASS 00880 ELEMENTARY CHOIR WORKSHOP**

- A) Own Selection
- B) Adjudicator's Selection

**CLASS 89 PRIMARY CHOIR WORKSHOP**

- A) Own Selection
- B) Adjudicator's Selection

**SMALL VOCAL ENSEMBLES**

**Note:** Entrants in Classes 00900 to 00940 shall consist of not fewer than 6 and not more than 12 singers. They are required to perform their own selections of two contrasting numbers, one of which shall be sung in three or more parts and one of which shall be a madrigal, with no soloists. One of the entrants in those classes may be eligible for nomination for consideration for the Richard W. Cooke trophy which is awarded for the best performance by a small vocal ensemble in the national choral competitions. The competition is conducted in the same manner as the competitions for the City of Lincoln Trophy and the George S. Mathieson Trophy.

**CLASS 00900 SMALL VOCAL ENSEMBLE - OPEN**

**CLASS 00910 SMALL VOCAL ENSEMBLE - 19 YEARS AND UNDER**

**CLASS 00920 SMALL VOCAL ENSEMBLE - 16 YEARS AND UNDER**

**CLASS 00930 SMALL VOCAL ENSEMBLE - 14 YEARS AND UNDER**

**CLASS 00940 SMALL VOCAL ENSEMBLE - 12 YEARS AND UNDER**

# **MUSICAL THEATRE**

For schedule checking it is essential to have a list of the performers in a given group. This list must be submitted by email to the Administrative Coordinator at time of registration. Sending these lists in January with their own selection information is too late. Please note also that the group entry form is not the same as the individual entry form and information should be submitted on the appropriate form.

The deadline for submitting own selection information is January 20, 2024. This information should be submitted by email for each individual student or group.

Each entrant in Classes 00950 to 01230 may perform one selection of his/her own choice. Costumes and props are not compulsory but may be used.

CLASS 00950 MUSICAL THEATRE, ANY VOICE – OPEN

CLASS 00960 MUSICAL THEATRE, ANY VOICE – 19 YEARS AND UNDER

CLASS 00970 MUSICAL THEATRE, ANY VOICE – 18 YEARS AND UNDER

CLASS 00980 MUSICAL THEATRE, ANY VOICE – 17 YEARS AND UNDER

CLASS 00990 MUSICAL THEATRE, ANY VOICE – 16 YEARS AND UNDER

CLASS 01000 MUSICAL THEATRE, ANY VOICE – 15 YEARS AND UNDER

CLASS 01010 MUSICAL THEATRE, ANY VOICE – 14 YEARS AND UNDER

CLASS 01020 MUSICAL THEATRE/MOVIE MUSICAL, ANY VOICE – 13 YEARS AND UNDER

CLASS 01030 MUSICAL THEATRE/MOVIE MUSICAL, ANY VOICE – 12 YEARS AND UNDER

CLASS 01040 MUSICAL THEATRE/MOVIE MUSICAL, ANY VOICE – 11 YEARS AND UNDER

CLASS 01050 MUSICAL THEATRE/MOVIE MUSICAL, ANY VOICE – 10 YEARS AND UNDER

CLASS 01060 MUSICAL THEATRE/MOVIE MUSICAL, ANY VOICE – 9 YEARS AND UNDER

CLASS 01070 MUSICAL THEATRE/MOVIE MUSICAL, ANY VOICE – 8 YEARS AND UNDER

CLASS 01080 MUSICAL THEATRE/MOVIE MUSICAL, ANY VOICE – 7 YEARS AND UNDER

CLASS 01090 MUSICAL THEATRE/MOVIE MUSICAL, ANY VOICE – 6 YEARS AND UNDER

CLASS 01100 MUSICAL THEATRE, DUET, ANY VOICES – OPEN

CLASS 01110 MUSICAL THEATRE, DUET, ANY VOICES – 19 YEARS AND UNDER

CLASS 01120 MUSICAL THEATRE, DUET, ANY VOICES – 18 YEARS AND UNDER

CLASS 01130 MUSICAL THEATRE, DUET, ANY VOICES – 17 YEARS AND UNDER

CLASS 01140 MUSICAL THEATRE, DUET, ANY VOICES – 16 YEARS AND UNDER

**CLASS 01150 MUSICAL THEATRE, DUET, ANY VOICES – 15 YEARS AND UNDER**

**CLASS 01160 MUSICAL THEATRE/MOVIE MUSICAL, DUET, ANY VOICES – 14 YEARS AND UNDER**

**CLASS 01170 MUSICAL THEATRE/MOVIE MUSICAL, DUET, ANY VOICES – 13 YEARS AND UNDER**

**CLASS 01180 MUSICAL THEATRE/MOVIE MUSICAL, DUET, ANY VOICES – 12 YEARS AND UNDER**

**CLASS 01190 MUSICAL THEATRE/MOVIE MUSICAL, DUET, ANY VOICES – 11 YEARS AND UNDER**

**CLASS 01200 MUSICAL THEATRE/MOVIE MUSICAL, DUET, ANY VOICES – 10 YEARS AND UNDER**

**CLASS 01210 MUSICAL THEATRE/MOVIE MUSICAL, DUET, ANY VOICES – 9 YEARS AND UNDER**

**CLASS 01220 MUSICAL THEATRE/MOVIE MUSICAL, DUET, ANY VOICES – 8 YEARS AND UNDER**

**CLASS 01230 MUSICAL THEATRE/MOVIE MUSICAL, DUET, ANY VOICES – 7 YEARS AND UNDER**

**Class 01240 will be required to perform one or two contrasting selections.**

**CLASS 01240 MUSICAL THEATRE ENSEMBLE – PRIMARY/ELEMENTARY – NON-COMPETITIVE**

**Classes 01241, 01242 & 01243 will have no more than 5 participants (Trio, Quartet or Quintet) and will be required to perform one or two contrasting selections.**

**CLASS 01241 MUSICAL THEATRE SMALL ENSEMBLES – SENIOR**

**CLASS 01242 MUSICAL THEATRE SMALL ENSEMBLES – JUNIOR**

**CLASS 01243 MUSICAL THEATRE SMALL ENSEMBLES – ELEMENTARY**

**Classes 01261, 01262, & 01263 will have no less than 6 participants and will be required to perform two contrasting selections.**

**CLASS 01261 MUSICAL THEATRE LARGE ENSEMBLES – SENIOR**

**CLASS 01262 MUSICAL THEATRE LARGE ENSEMBLES – JUNIOR**

**CLASS 01263 MUSICAL THEATRE LARGE ENSEMBLES – ELEMENTARY**

**Classes 01281, 01282 & 01283 will require more than 10 entrants and will perform two contrasting numbers.**

**CLASS 01281 MUSICAL THEATRE CHOIR ENSEMBLES – ANY VOICE – SENIOR**

**CLASS 01282 MUSICAL THEATRE CHOIR ENSEMBLES – ANY VOICE – JUNIOR**

**CLASS 01283 MUSICAL THEATRE CHOIR ENSEMBLES – ANY VOICE – ELEMENTARY**

**CLASS 01300 MUSICAL THEATRE CONCERT GROUP – SENIOR (AGE 15 AND UP) – Time limit: 15 minutes.**

**The entrant will perform three (3) contrasting selections chosen from standard musical theatre repertoire, both from new and established musicals (see\* below). No selection should be from a movie musical or animated movie musical.**

**Selections should consist of a mixture of ballads and up-tempo selections, each with clear staging, acting, or choreographic choices. A ballad is a piece with slower tempo, often of a serious or introspective nature. An up-tempo piece is a piece with a more-lively tempo.**

**When possible, entrants should select pieces from at least two of the following Musical Theatre eras: Tin Pan Alley (1920 – 1939), Golden Age (1940 - 1959), Post-Golden Age (1960 – 1969), Pre-Contemporary (1970 – 1999), Contemporary (2000 – 2019), & Current (2020 – Present).**

**Competitors may perform in costume enhancements (ex: hat, jacket, scarf, shawl) and one hand-held prop per selection.**

**Competitors may leave the stage briefly for a drink of water or to make an entrance, but should not leave the stage for complete costume changes.**

# Vocal Section

All classes for one student (often with more than one teacher) should be entered on one online entry form.

Some vocal and instrumental classes involve an accompanist. Please include the name of your accompanist at the time of registration. This is very important information for scheduling.

The deadline for submitting own selection information is January 20, 2024. This information should be submitted by email for each individual student or group.

In Classes 02000 to 02100 entrants shall perform not less than three nor more than four of their own selections. Song Cycles and Folk songs are not permitted. Please refer to Rule 21.

CLASS 02000 CONCERT GROUP, ANY VOICE – OPEN - Time limit: 15 minutes.

CLASS 02010 CONCERT GROUP, ANY VOICE - 19 YEARS AND UNDER - Time limit: 15 minutes.

CLASS 02020 CONCERT GROUP, ANY VOICE - 18 YEARS AND UNDER - Time limit: 15 minutes.

CLASS 02030 CONCERT GROUP, ANY VOICE - 17 YEARS AND UNDER - Time limit: 15 minutes.

CLASS 02040 CONCERT GROUP, ANY VOICE - 16 YEARS AND UNDER - Time limit: 15 minutes.

CLASS 02050 CONCERT GROUP, ANY VOICE - 15 YEARS AND UNDER - Time limit: 15 minutes.

CLASS 02060 CONCERT GROUP, ANY VOICE - 14 YEARS AND UNDER - Time limit: 10 minutes.

CLASS 02070 CONCERT GROUP, ANY VOICE - 13 YEARS AND UNDER - Time limit: 10 minutes.

CLASS 02080 CONCERT GROUP, ANY VOICE - 12 YEARS AND UNDER - Time limit: 10 minutes.

CLASS 02090 CONCERT GROUP, ANY VOICE - 11 YEARS AND UNDER - Time limit: 10 minutes.

CLASS 02100 CONCERT GROUP, ANY VOICE - 10 YEARS AND UNDER - Time limit: 10 minutes.

CLASS 02110 SENIOR VOICE COMPLETE WORK

- Any selection from standard song cycle or set of songs.

CLASS 02120 JUNIOR VOICE COMPLETE WORK

- Any selection from standard song cycle or set of songs.

CLASS 02130 OPERATIC SOLO, ANY VOICE – OPEN

- Any selection from any standard Grand Opera.

CLASS 02140 OPERATIC SOLO, ANY VOICE - 19 YEARS AND UNDER

- Any selection from any standard Grand Opera.

CLASS 02150 OPERATIC SOLO, ANY VOICE - 18 YEARS AND UNDER

- Any selection from any standard Grand Opera.

**CLASS 02160 OPERATIC SOLO, ANY VOICE - 17 YEARS AND UNDER**

- Any selection from any standard Grand Opera.

**CLASS 02170 LIGHT OPERATIC SOLO, ANY VOICE – OPEN**

- Own selection from Light Opera [not Gilbert and Sullivan].

**CLASS 02180 LIGHT OPERATIC SOLO, ANY VOICE - 19 YEARS AND UNDER**

- Own selection from Light Opera [not Gilbert and Sullivan].

**CLASS 02190 LIGHT OPERATIC SOLO, ANY VOICE - 18 YEARS AND UNDER**

- Own selection from Light Opera [not Gilbert and Sullivan].

**CLASS 02200 LIGHT OPERATIC SOLO, ANY VOICE - 17 YEARS AND UNDER**

- Own selection from Light Opera [not Gilbert and Sullivan].

**CLASS 02210 SACRED ARIA OR SACRED SONG SOLO, ANY VOICE – OPEN**

- Own selection from a major sacred work.

**CLASS 02220 SACRED ARIA OR SACRED SONG SOLO, ANY VOICE - 19 YEARS AND UNDER**

- Own selection from a major sacred work.

**CLASS 02230 SACRED ARIA OR SACRED SONG SOLO, ANY VOICE - 18 YEARS AND UNDER**

- Own selection from a major sacred work.

**CLASS 02240 SACRED ARIA OR SACRED SONG SOLO, ANY VOICE - 17 YEARS AND UNDER**

- Own selection from a major sacred work.

**CLASS 02250 GILBERT & SULLIVAN SOLO, ANY VOICE – OPEN**

- Own Selection.

**CLASS 02260 GILBERT & SULLIVAN SOLO, ANY VOICE - 19 YEARS AND UNDER**

- Own Selection.

**CLASS 02270 GILBERT & SULLIVAN SOLO, ANY VOICE - 18 YEARS AND UNDER**

- Own Selection

**CLASS 02280 GILBERT & SULLIVAN SOLO, ANY VOICE - 17 YEARS AND UNDER**

- Own Selection.

**CLASS 02290 GILBERT & SULLIVAN SOLO, ANY VOICE - 16 YEARS AND UNDER**

- Own Selection.

**Each entrant in Classes 02550 to 02600 may sing one selection of his/her own choice and shall comply with Rule 26 - There should not be a composer listed.**

**CLASS 02550 NEWFOUNDLAND FOLK SONG SOLO, ANY VOICE - OPEN**

**CLASS 02560 NEWFOUNDLAND FOLK SONG SOLO, ANY VOICE - 19 YEARS & UNDER**

**CLASS 02570 NEWFOUNDLAND FOLK SONG SOLO, ANY VOICE - 16 YEARS & UNDER**

**CLASS 02580 NEWFOUNDLAND FOLK SONG SOLO, ANY VOICE - 14 YEARS & UNDER**



**CLASS 02590 NEWFOUNDLAND FOLK SONG SOLO, ANY VOICE - 12 YEARS & UNDER**

**CLASS 02600 NEWFOUNDLAND FOLK SONG SOLO, ANY VOICE - 10 YEARS & UNDER**

**Each entrant in Classes 02610 to 02700 may sing a traditional folk song other than a Newfoundland Folk Song and shall comply with Rule 26. *There should not be a composer listed.***

**CLASS 02610 TRADITIONAL FOLK SONG SOLO, ANY VOICE - OPEN**

**CLASS 02620 TRADITIONAL FOLK SONG SOLO, ANY VOICE - 19 YEARS AND UNDER**

**CLASS 02630 TRADITIONAL FOLK SONG SOLO, ANY VOICE - 16 YEARS AND UNDER**

**CLASS 02640 TRADITIONAL FOLK SONG SOLO, ANY VOICE – 15 YEARS AND UNDER**

**CLASS 02650 TRADITIONAL FOLK SONG SOLO, ANY VOICE - 14 YEARS AND UNDER**

**CLASS 02660 TRADITIONAL FOLK SONG SOLO, ANY VOICE – 13 YEARS AND UNDER**

**CLASS 02670 TRADITIONAL FOLK SONG SOLO, ANY VOICE - 12 YEARS AND UNDER**

**CLASS 02680 TRADITIONAL FOLK SONG SOLO, ANY VOICE – 11 YEARS AND UNDER**

**CLASS 02690 TRADITIONAL FOLK SONG SOLO, ANY VOICE - 10 YEARS AND UNDER**

**CLASS 02700 TRADITIONAL FOLK SONG SOLO, ANY VOICE – 9 YEARS AND UNDER**

**Each entrant in Classes 02710 to 02760 may sing a song of Newfoundland other than a Folk Song. *There should be a composer listed.***

**CLASS 02710 SONGS OF NEWFOUNDLAND, ANY VOICE -OPEN**

**CLASS 02720 SONGS OF NEWFOUNDLAND, ANY VOICE - 19 YEARS AND UNDER**

**CLASS 02730 SONGS OF NEWFOUNDLAND, ANY VOICE - 16 YEARS AND UNDER**

**CLASS 02740 SONGS OF NEWFOUNDLAND, ANY VOICE - 14 YEARS AND UNDER**

**CLASS 02750 SONGS OF NEWFOUNDLAND, ANY VOICE - 12 YEARS AND UNDER**

**CLASS 02760 SONGS OF NEWFOUNDLAND, ANY VOICE - 10 YEARS AND UNDER**

**CLASS 02770 SOPRANO SOLO -OPEN**

- Own Selection

**CLASS 02780 SOPRANO SOLO - 19 YEARS AND UNDER**

- Own Selection

**CLASS 02790 FEMALE SOLO -18 YEARS AND UNDER**

- Own Selection

**CLASS 02800 FEMALE SOLO - 17 YEARS AND UNDER**

- Own Selection

**CLASS 02810 FEMALE SOLO - 16 YEARS AND UNDER**

- Own Selection.

**CLASS 02820 FEMALE SOLO - 15 YEARS AND UNDER**

- Own Selection.

**CLASS 02830 MEZZO-SOPRANO SOLO -OPEN**

- Own Selection.

**CLASS 02840 MEZZO-SOPRANO SOLO - 19 YEARS AND UNDER**

- Own Selection.

**CLASS 02850 CONTRALTO SOLO -OPEN**

- Own Selection.

**CLASS 02860 CONTRALTO SOLO - 19 YEARS AND UNDER**

- Own Selection.

**Entrants in Classes 02870 to 02980 may perform one selection of their own choice.**

**CLASS 02870 TENOR SOLO - OPEN**

**CLASS 02880 TENOR SOLO - 19 YEARS AND UNDER**

**CLASS 02890 TENOR SOLO - 18 YEARS AND UNDER**

**CLASS 02900 TENOR SOLO - 17 YEARS AND UNDER**

**CLASS 02910 BARITONE SOLO - OPEN**

**CLASS 02920 BARITONE SOLO - 19 YEARS AND UNDER**

**CLASS 02930 BARITONE SOLO - 18 YEARS AND UNDER**

**CLASS 02940 BARITONE SOLO - 17 YEARS AND UNDER**

**CLASS 02950 BASS SOLO -OPEN**

**CLASS 02960 BASS SOLO - 19 YEARS AND UNDER**

**CLASS 02970 BASS SOLO - 18 YEARS AND UNDER**

**CLASS 02980 BASS SOLO - 17 YEARS AND UNDER**

**CLASS 02990 FEMALE SOLO - 14 YEARS AND UNDER**

- Bluebird, RCM 2019 G6, Page 49.....Rudolph Schirmer

**CLASS 03000 FEMALE SOLO - 13 YEARS AND UNDER**

- Te souviens-tu, RCM 2019 G5, Page 8.....Benjamin Goddard

**CLASS 03010 FEMALE SOLO - 12 YEARS AND UNDER**

- This Little Rose, RCM 2019 G5..... William Roy

**CLASS 03020 MALE SOLO - 16 YEARS AND UNDER**

- Own Selection

**CLASS 03030 MALE SOLO - 15 YEARS AND UNDER**

- Own Selection

**CLASS 03040 MALE SOLO - 14 YEARS AND UNDER**

- Tally-Ho! RCM 2019 G6, Page 52.....Franco Leoni

**CLASS 03050 MALE SOLO - 13 YEARS AND UNDER**

- How Can I Keep from Singing, RCM 2019 G6, Page 26.....Chris Tomlin

**CLASS 03060 MALE SOLO - 12 YEARS AND UNDER**

- Moon, Sing, RCM 2019 G5, Page 54.....Jon Washburn

**In Classes 03070 to 03460 entrants may perform one selection of their own choice.**

**Classes 03070 to 03090 are subject to Rule 15.**

**CLASS 03070 VOCAL SOLO - CANADIAN COMPOSERS, ANY VOICE - OPEN**

**CLASS 03080 VOCAL SOLO - CANADIAN COMPOSERS, ANY VOICE - 19 YEARS AND UNDER**

**CLASS 03090 VOCAL SOLO - CANADIAN COMPOSERS, ANY VOICE - 16 YEARS AND UNDER**

**Classes 03100 to 03120 are subject to Rule 17.**

**CLASS 03100 VOCAL SOLO - ORIGINAL COMPOSITION, ANY VOICE - OPEN**

**CLASS 03110 VOCAL SOLO - ORIGINAL COMPOSITION, ANY VOICE - 19 YEARS AND UNDER**

**CLASS 03120 VOCAL SOLO - ORIGINAL COMPOSITION, ANY VOICE - 16 YEARS AND UNDER**

**CLASS 03130 LIEDER - ANY VOICE AND PIANO - OPEN**

**CLASS 03140 LIEDER - ANY VOICE AND PIANO - 19 YEARS AND UNDER**

**CLASS 03150 LIEDER - ANY VOICE AND PIANO - 16 YEARS AND UNDER**

**CLASS 03160 ART SONG - FOREIGN LANGUAGE - 17 YEARS AND UNDER**

**CLASS 03170 ART SONG - FOREIGN LANGUAGE - 14 YEARS AND UNDER**

**CLASS 03180 ART SONG - FOREIGN LANGUAGE - 12 YEARS AND UNDER**

**CLASS 03190 CANADIAN ART SONG - 17 YEARS AND UNDER**

**CLASS 03200 CANADIAN ART SONG - 14 YEARS AND UNDER**

**CLASS 03210 CANADIAN ART SONG - 12 YEARS AND UNDER**

**CLASS 03220 FRENCH ART SONG - ANY VOICE AND PIANO - OPEN**

**CLASS 03230 FRENCH ART SONG - ANY VOICE AND PIANO - 19 YEARS AND UNDER**

**CLASS 03240 FRENCH ART SONG - ANY VOICE AND PIANO - 16 YEARS AND UNDER**

**CLASS 03250 VOCAL DUET, ANY VOICES –OPEN**

**CLASS 03260 VOCAL DUET, ANY VOICES - 19 YEARS AND UNDER**

**CLASS 03270 VOCAL DUET, ANY VOICES - 16 YEARS AND UNDER**

**CLASS 03280 VOCAL DUET, ANY VOICES - 14 YEARS AND UNDER**

**CLASS 03290 VOCAL DUET, ANY VOICES - 12 YEARS AND UNDER**

**CLASS 03300 VOCAL DUET, BOYS UNCHANGED VOICES**

**CLASS 03310 VOCAL TRIO, ANY VOICES – OPEN**

**CLASS 03320 VOCAL TRIO, ANY VOICES - 19 YEARS AND UNDER**

**CLASS 03330 VOCAL TRIO, ANY VOICES - 16 YEARS AND UNDER**

**CLASS 03340 VOCAL TRIO, ANY VOICES - 14 YEARS AND UNDER**

**CLASS 03350 VOCAL TRIO, ANY VOICES - 12 YEARS AND UNDER**

**CLASS 03360 VOCAL QUARTET, ANY VOICES – OPEN**

**CLASS 03370 VOCAL QUARTET, ANY VOICES - 19 YEARS AND UNDER**

**CLASS 03380 VOCAL QUARTET, ANY VOICES - 16 YEARS AND UNDER**

**CLASS 03390 VOCAL QUARTET, ANY VOICES - 14 YEARS AND UNDER**

**CLASS 03400 VOCAL QUARTET, ANY VOICES - 12 YEARS AND UNDER**

**CLASS 03410 TRIPLE TRIO, ANY VOICES -OPEN**

**CLASS 03420 TRIPLE TRIO, ANY VOICES - 19 YEARS AND UNDER**

**CLASS 03430 TRIPLE TRIO, ANY VOICES - 16 YEARS AND UNDER**

**CLASS 03440 TRIPLE TRIO, ANY VOICES - 14 YEARS AND UNDER**

**CLASS 03450 OPERA DUET, ANY VOICES - 19 YEARS AND UNDER**

**CLASS 03460 OPERA TRIO, ANY VOICES - 19 YEARS AND UNDER**

**The Festival Association has provided non-competitive classes in vocal solos for boys and girls aged 11 years and under for those who prefer not to enter competitive classes for those ages.**

**CLASS 03470 GIRLS' SOLO - 11 YEARS AND UNDER – COMPETITIVE**

- L'abeille et le papillon, RCM 2019 G4, Page 44 .....Henri Salvador

**CLASS 03480 GIRLS' SOLO - 11 YEARS AND UNDER - NON-COMPETITIVE**

- L'abeille et le papillon, RCM 2019 G4, Page 44 ..... Henri Salvador

**CLASS 03490 GIRLS' SOLO - 10 YEARS AND UNDER – COMPETITIVE**

- The Stars are with the Voyager, RCM 2019 G3, Page 38 ..... Jay Althouse

**CLASS 03500 GIRLS' SOLO - 10 YEARS AND UNDER - NON-COMPETITIVE**

- The Stars are with the Voyager, RCM 2019 G3, Page 38 ..... Jay Althouse

- CLASS 03510 GIRLS' SOLO - 9 YEARS AND UNDER – COMPETITIVE**  
 - Simple Gifts, RCM 2019 G3, Page 18 .....Joseph Brackett/arr. Christine Donkin
- CLASS 03520 GIRLS' SOLO - 9 YEARS AND UNDER - NON-COMPETITIVE**  
 - Simple Gifts, RCM 2019 G3, Page 18 .....Joseph Brackett/arr. Christine Donkin
- CLASS 03530 GIRLS' SOLO - 8 YEARS AND UNDER – COMPETITIVE**  
 - Gather Ye Rosebuds, RCM 2019 G2, Page 9..... William Lawes
- CLASS 03540 GIRLS' SOLO - 8 YEARS AND UNDER - NON-COMPETITIVE**  
 - Gather Ye Rosebuds, RCM 2019 G2, Page 9..... William Lawes
- CLASS 03550 GIRLS' SOLO - 7 YEARS AND UNDER – COMPETITIVE**  
 - The Penguin Ball, RCM 2019 G1 ..... Donna Rhodenizer
- CLASS 03560 GIRLS' SOLO - 7 YEARS AND UNDER - NON-COMPETITIVE**  
 - The Penguin Ball, RCM 2019 G1 ..... Donna Rhodenizer
- CLASS 03570 GIRLS' SOLO – 6 YEARS AND UNDER – COMPETITIVE**  
 - The Rainbow, RCM 2019 Prep, Page 13 ..... Cyril Hampshire
- CLASS 03580 GIRLS' SOLO – 6 YEARS AND UNDER – NON-COMPETITIVE**  
 - The Rainbow, RCM 2019 Prep, Page 13 ..... Cyril Hampshire
- CLASS 03590 BOYS' SOLO - 11 YEARS AND UNDER – COMPETITIVE**  
 - If You Become the Moon, RCM 2019 G4, Page 33..... Helppie, Kinney & Weber
- CLASS 03600 BOYS' SOLO - 11 YEARS AND UNDER - NON-COMPETITIVE**  
 - If You Become the Moon, RCM 2019 G4, Page 33..... Helppie, Kinney & Weber
- CLASS 03610 BOYS' SOLO - 10 YEARS AND UNDER – COMPETITIVE**  
 - L'étoile du matin, RCM 2019 G4, Page 7.....arr. Jean-Baptiste Weckerlin
- CLASS 03620 BOYS' SOLO - 10 YEARS AND UNDER – NON-COMPETITIVE**  
 - L'étoile du matin, RCM 2019 G4, Page 7.....arr. Jean-Baptiste Weckerlin
- CLASS 03630 BOYS' SOLO - 9 YEARS AND UNDER – COMPETITIVE**  
 - There is a Tall Fir Tree, RCM 2019 G4, Page 48.....Nancy Telfer
- CLASS 03640 BOYS' SOLO - 9 YEARS AND UNDER – NON-COMPETITIVE**  
 - There is a Tall Fir Tree, RCM 2019 G4, Page 48.....Nancy Telfer
- CLASS 03650 BOYS' SOLO - 8 YEARS AND UNDER – COMPETITIVE**  
 - Bobsledding, RCM 2019 G2, Page 33 .....Dean Blair
- CLASS 03660 BOYS' SOLO - 8 YEARS AND UNDER - NON-COMPETITIVE**  
 - Bobsledding, RCM 2019 G2, Page 33 .....Dean Blair
- CLASS 03670 BOYS' SOLO - 7 YEARS AND UNDER – COMPETITIVE**  
 - The Spider Hunter, RCM 2019 G1, Page 32 ..... William Henry Anderson
- CLASS 03680 BOYS' SOLO - 7 YEARS AND UNDER - NON-COMPETITIVE**  
 - The Spider Hunter, RCM 2019 G1, Page 32 ..... William Henry Anderson

**CLASS 03690 BOYS' SOLO – 6 YEARS AND UNDER – COMPETITIVE**

- Underwater, RCM 2019 Prep, Page 20 ..... Lin Marsh

**CLASS 03700 BOYS' SOLO – 6 YEARS AND UNDER – NON-COMPETITIVE**

- Underwater, RCM 2019 Prep, Page 20 ..... Lin Marsh

**Entrants in Classes 03710 – 03800 may perform one selection of their own choice from any standard repertory.**

**CLASS 03710 GIRLS' SOLO – 10 YEARS AND UNDER – COMPETITIVE**

**CLASS 03720 GIRLS' SOLO – 9 YEARS AND UNDER – COMPETITIVE**

**CLASS 03730 GIRLS' SOLO – 8 YEARS AND UNDER – COMPETITIVE**

**CLASS 03740 GIRLS' SOLO – 7 YEARS AND UNDER – COMPETITIVE**

**CLASS 03750 GIRLS' SOLO – 6 YEARS AND UNDER – COMPETITIVE**

**CLASS 03760 BOYS' SOLO – 10 YEARS AND UNDER – COMPETITIVE**

**CLASS 03770 BOYS' SOLO – 9 YEARS AND UNDER – COMPETITIVE**

**CLASS 03780 BOYS' SOLO – 8 YEARS AND UNDER – COMPETITIVE**

**CLASS 03790 BOYS' SOLO – 7 YEARS AND UNDER – COMPETITIVE**

**CLASS 03800 BOYS' SOLO – 6 YEARS AND UNDER – COMPETITIVE**

**Entrants in Classes 03810 – 03850 may perform one selection of their own choice from any sacred standard repertory.**

**CLASS 03810 SACRED SONG, ANY VOICE – 14 YEARS AND UNDER – COMPETITIVE**

**CLASS 03820 SACRED SONG, ANY VOICE – 13 YEARS AND UNDER – COMPETITIVE**

**CLASS 03830 SACRED SONG, ANY VOICE – 12 YEARS AND UNDER – COMPETITIVE**

**CLASS 03840 SACRED SONG, ANY VOICE – 11 YEARS AND UNDER – COMPETITIVE**

**CLASS 03850 SACRED SONG, ANY VOICE - 10 YEARS AND UNDER – COMPETITIVE**

**Entrants in Classes 03860 – 03890 may perform one selection of their own choice from any standard repertory.**

**CLASS 03860 BOYS' SOLO – 11 YEARS AND UNDER – COMPETITIVE**

**CLASS 03870 GIRLS' SOLO – 11 YEARS AND UNDER – COMPETITIVE**

**CLASS 03880 BOYS' SOLO – 12 YEARS AND UNDER – COMPETITIVE**

**CLASS 03890 GIRLS' SOLO – 12 YEARS AND UNDER – COMPETITIVE**

# Organ Section

The deadline for submitting own selection information is January 20, 2024. This information should be submitted by email for each individual student or group.

Entrants in Classes 04500 to 04530 shall perform not less than three nor more than four of their own selections.

**CLASS 04500 ORGAN CONCERT GROUP - OPEN - Time Limit: 30 minutes.**

**CLASS 04510 ORGAN CONCERT GROUP - 19 YEARS AND UNDER - Time Limit: 30 minutes.**

**CLASS 04520 ORGAN CONCERT GROUP - 16 YEARS AND UNDER - Time Limit: 30 minutes.**

**CLASS 04530 ORGAN CONCERT GROUP - 14 YEARS AND UNDER - Time Limit: 30 minutes.**

**CLASS 04540 ORGAN SOLO - COMPLETE MAJOR WORK – OPEN**

- Own Selection.

**CLASS 04550 ORGAN SOLO - OPENING AND CLOSING VOLUNTARIES - OPEN**

- Two pieces which shall be suitable for the opening and closing of a church service. Own selection shall be no more than five minutes duration. Entrants will be judged on their choice of selections as well as registration, interpretation, etc.
  - a. Any ONE of the following Chorale Preludes from *Orgelbüchlein* by J.S. Bach: BWV 600, 605, 609, 619, 623, 625, 637, 639 or 643
  - b. Own Selection.

**CLASS 04560 ORGAN SOLO - HYMN PLAYING – OPEN**

- Entrants shall play an introduction to the two selected hymns and the verses prescribed. They will be judged on registration, tempo, interpretation, etc. Hymns are selected from the Anglican and United Church of Canada Hymn Book, April 1973 Edition.

Classes 04570 to 04610 are arranged by levels with Level "A" being the most advanced and Level "E" the least. Level "E" is designed for comparative beginners with approximately one year or less of organ instruction. Entrants should strive to participate in a higher level each year.

**CLASS 04570 ORGAN SOLO "A"**

Own Selection

**CLASS 04580 ORGAN SOLO "B"**

Own Selection

**CLASS 04590 ORGAN SOLO "C"**

Own Selection

**CLASS 04600 ORGAN SOLO "D"**

Own Selection

**CLASS 04610 ORGAN SOLO "E"**

Own Selection

# Piano Section

It is recommended that *URTEXT* editions be used whenever possible

All classes for one student (often with more than one teacher) should be entered on one online entry form.

Some vocal and instrumental classes involve an accompanist. Please provide the name of your accompanist at the time of registration. This is very important information for scheduling.

The deadline for submitting own selection information is January 20, 2024. This information should be submitted by email for each individual student or group.

Entrants in Classes to 05000 to 05090 shall perform not less than three nor more than four of their own selections.

CLASS 05000	PIANO CONCERT GROUP - OPEN - Time limit: 30 minutes.
CLASS 05010	PIANO CONCERT GROUP - 18 YEARS AND UNDER - Time limit: 30 minutes.
CLASS 05020	PIANO CONCERT GROUP - 17 YEARS AND UNDER - Time limit: 30 minutes.
CLASS 05030	PIANO CONCERT GROUP - 16 YEARS AND UNDER - Time limit: 30 minutes.
CLASS 05040	PIANO CONCERT GROUP - 15 YEARS AND UNDER - Time limit: 30 minutes.
CLASS 05050	PIANO CONCERT GROUP - 14 YEARS AND UNDER - Time limit: 15 minutes.
CLASS 05060	PIANO CONCERT GROUP - 13 YEARS AND UNDER - Time limit: 15 minutes.
CLASS 05070	PIANO CONCERT GROUP - 12 YEARS AND UNDER - Time limit: 15 minutes.
CLASS 05080	PIANO CONCERT GROUP - 11 YEARS AND UNDER - Time limit: 15 minutes.
CLASS 05090	PIANO CONCERT GROUP - 10 YEARS AND UNDER - Time limit: 15 minutes.

Entrants in Classes 05100 to 05130 shall perform their own selections of the FIRST OR LAST movements of a standard concerto.

CLASS 05100	PIANO CONCERTO - OPEN
CLASS 05110	PIANO CONCERTO - 18 YEARS AND UNDER
CLASS 05120	PIANO CONCERTO - 16 YEARS AND UNDER
CLASS 05130	PIANO CONCERTO - 14 YEARS AND UNDER

Entrants in Classes 05140 to 05160 shall perform their own selection of a complete Standard Sonata.

CLASS 05140	PIANO SONATINA – 18 YEARS AND UNDER
CLASS 05150	PIANO SONATINA – 16 YEARS AND UNDER
CLASS 05160	PIANO SONATINA – 14 YEARS AND UNDER



**Each entrant in Classes 05140 to 05540 shall perform one selection of his or her own choice.**

**PIANO SOLO - OPEN**

- CLASS 05141      BAROQUE
- CLASS 05151      CLASSICAL
- CLASS 05161      ROMANTIC OR IMPRESSIONISTIC
- CLASS 05170      MODERN
- CLASS 05180      CANADIAN COMPOSERS - See Rule 15.
- CLASS 05190      COMPLETE MAJOR WORK - See Rule 16.
- CLASS 05200      ORIGINAL COMPOSITION - See Rule 17.

**PIANO SOLO - 18 YEARS AND UNDER**

- CLASS 05210      BAROQUE
- CLASS 05220      CLASSICAL
- CLASS 05230      ROMANTIC OR IMPRESSIONISTIC
- CLASS 05240      MODERN
- CLASS 05250      CANADIAN COMPOSERS - See Rule 15.
- CLASS 05260      COMPLETE MAJOR WORK - See Rule 16.
- CLASS 05270      ORIGINAL COMPOSITION - See Rule 17.

**PIANO SOLO - 17 YEARS AND UNDER**

- CLASS 05280      BAROQUE
- CLASS 05290      CLASSICAL
- CLASS 05300      ROMANTIC OR IMPRESSIONISTIC
- CLASS 05310      MODERN
- CLASS 05320      CANADIAN COMPOSERS – See Rule 15.
- CLASS 05330      COMPLETE MAJOR WORK – See Rule 16.
- CLASS 05340      ORIGINAL COMPOSITION – See Rule 17.

**PIANO SOLO - 16 YEARS AND UNDER**

- CLASS 05350      BAROQUE**
- CLASS 05360      CLASSICAL**
- CLASS 05370      ROMANTIC OR IMPRESSIONISTIC**
- CLASS 05380      MODERN**
- CLASS 05390      CANADIAN COMPOSERS – See Rule 15.**
- CLASS 05400      COMPLETE MAJOR WORK – See Rule 16.**
- CLASS 05410      ORIGINAL COMPOSITION – See Rule 17.**

**PIANO SOLO - 15 YEARS AND UNDER**

- CLASS 05420      BAROQUE**
- CLASS 05430      CLASSICAL**
- CLASS 05440      ROMANTIC OR IMPRESSIONISTIC**
- CLASS 05450      MODERN**
- CLASS 05460      CANADIAN COMPOSERS – See Rule 15.**
- CLASS 05470      COMPLETE MAJOR WORK – See Rule 16.**
- CLASS 05480      ORIGINAL COMPOSITION – See Rule 17.**

**PIANO SOLO - 14 YEARS AND UNDER**

- CLASS 05490      CANADIAN COMPOSERS – See Rule 15.**
- CLASS 05500      COMPLETE MAJOR WORK – See Rule 16.**
- CLASS 05510      ORIGINAL COMPOSITION – See Rule 17.**

**PIANO SOLO - 13 YEARS AND UNDER**

- CLASS 05520      CANADIAN COMPOSERS - See Rule 15.**
- CLASS 05530      COMPLETE MAJOR WORK – See Rule 16.**

**PIANO SOLO - 12 YEARS AND UNDER**

- CLASS 05540      CANADIAN COMPOSERS – See Rule 15.**

**PIANO QUICK STUDY**

<b>CLASS 05550</b>	<b>OPEN</b>
<b>CLASS 05560</b>	<b>18 YEARS AND UNDER</b>
<b>CLASS 05570</b>	<b>17 YEARS AND UNDER</b>
<b>CLASS 05580</b>	<b>16 YEARS AND UNDER</b>
<b>CLASS 05590</b>	<b>15 YEARS AND UNDER</b>
<b>CLASS 05600</b>	<b>14 YEARS AND UNDER</b>

**PIANO SIGHT-READING**

<b>CLASS 05610</b>	<b>OPEN</b>
<b>CLASS 05620</b>	<b>18 YEARS AND UNDER</b>
<b>CLASS 05630</b>	<b>17 YEARS AND UNDER</b>
<b>CLASS 05640</b>	<b>16 YEARS AND UNDER</b>
<b>CLASS 05650</b>	<b>15 YEARS AND UNDER</b>
<b>CLASS 05660</b>	<b>14 YEARS AND UNDER</b>
<b>CLASS 05670</b>	<b>13 YEARS AND UNDER</b>
<b>CLASS 05680</b>	<b>12 YEARS AND UNDER</b>

**PIANO SOLO – 6 YEARS AND UNDER – NON-COMPETITIVE**

**CLASS 05910** Own selection from a recognized primer method. (Any method book used before RCM or Conservatory Canada).

**PIANO SIGHT READING - NON-COMPETITIVE**

<b>CLASS 05920</b>	<b>11 YEARS AND UNDER</b>
<b>CLASS 05930</b>	<b>10 YEARS AND UNDER</b>
<b>CLASS 05940</b>	<b>9 YEARS AND UNDER</b>
<b>CLASS 05950</b>	<b>8 YEARS AND UNDER</b>
<b>CLASS 05960</b>	<b>7 YEARS AND UNDER</b>

**Entrants in Classes 05970 to 06230 shall each perform one selection of their own choice.**

**CLASS 05970** PIANO DUO - MOST ADVANCED

<b>CLASS 05980</b>	<b>PIANO DUO - INTERMEDIATE</b>
<b>CLASS 05990</b>	<b>PIANO DUO - LEAST ADVANCED</b>
<b>CLASS 05995</b>	<b>PIANO – 6 HANDS - OPEN</b>
<b>CLASS 06000</b>	<b>TWO PIANOS - 8 HANDS - MOST ADVANCED</b>
<b>CLASS 06010</b>	<b>TWO PIANOS - 8 HANDS - INTERMEDIATE</b>
<b>CLASS 06020</b>	<b>PIANO DUOS - 8 HANDS - LEAST ADVANCED</b>
<b>CLASS 06030</b>	<b>PIANO DUET, PUPIL AND TEACHER - MOST ADVANCED - NON-COMPETITIVE</b>
<b>CLASS 06040</b>	<b>PIANO DUET, PUPIL AND TEACHER - INTERMEDIATE - NON-COMPETITIVE</b>
<b>CLASS 06050</b>	<b>PIANO DUET, PUPIL AND TEACHER - LEAST ADVANCED - NON-COMPETITIVE</b>
<b>CLASS 06060</b>	<b>PIANO DUET - OPEN</b>
<b>CLASS 06070</b>	<b>PIANO DUET - 18 YEARS AND UNDER</b>
<b>CLASS 06080</b>	<b>PIANO DUET - 17 YEARS AND UNDER</b>
<b>CLASS 06090</b>	<b>PIANO DUET - 16 YEARS AND UNDER</b>
<b>CLASS 06100</b>	<b>PIANO DUET - 15 YEARS AND UNDER</b>
<b>CLASS 06110</b>	<b>PIANO DUET - 14 YEARS AND UNDER</b>
<b>CLASS 06120</b>	<b>PIANO DUET - 13 YEARS AND UNDER</b>
<b>CLASS 06130</b>	<b>PIANO DUET - 12 YEARS AND UNDER</b>
<b>CLASS 06140</b>	<b>PIANO DUET - 11 YEARS AND UNDER - COMPETITIVE</b>
<b>CLASS 06150</b>	<b>PIANO DUET - 11 YEARS AND UNDER - NON-COMPETITIVE</b>
<b>CLASS 06160</b>	<b>PIANO DUET - 10 YEARS AND UNDER - COMPETITIVE</b>
<b>CLASS 06170</b>	<b>PIANO DUET - 10 YEARS AND UNDER - NON-COMPETITIVE</b>
<b>CLASS 06180</b>	<b>PIANO DUET - 9 YEARS AND UNDER - COMPETITIVE</b>
<b>CLASS 06190</b>	<b>PIANO DUET - 9 YEARS AND UNDER - NON-COMPETITIVE</b>
<b>CLASS 06200</b>	<b>PIANO DUET - 8 YEARS AND UNDER – COMPETITIVE</b>
<b>CLASS 06210</b>	<b>PIANO DUET - 8 YEARS AND UNDER - NON-COMPETITIVE</b>
<b>CLASS 06220</b>	<b>PIANO DUET - 7 YEARS AND UNDER - COMPETITIVE</b>
<b>CLASS 06230</b>	<b>PIANO DUET - 7 YEARS AND UNDER - NON-COMPETITIVE</b>

# **R.C.M. Celebration Series Classes**

## **Please ensure to use the correct edition for all RCM classes**

**NOTE:**

Classes 06240 to 06660 are all own selections chosen from the Celebration Series 2015 Edition books as well as the new 2022 Sixth Edition Books [Preparatory to Level 10] published for the Royal Conservatory of Music. Please note that when choosing own selections pieces, the piece must come from the correct list. (e.g., Class 06500, the selected piece must come from Baroque and not from another List Section.) Entrants may enter in ONE LEVEL in these classes. NOTE: A Non-competitive section has been added to the following albums – Pregrade (A/B), 1 and 2.

**LEVEL 10**

CLASS 06240	Baroque
CLASS 06250	Classical
CLASS 06260	Romantic
CLASS 06270	Post Romantic
CLASS 06280	Modern

**LEVEL 9**

CLASS 06290	Baroque
CLASS 06300	Classical
CLASS 06310	Romantic
CLASS 06320	Modern

**LEVEL 8**

CLASS 06330	Baroque
CLASS 06340	Classical
CLASS 06350	Romantic
CLASS 06360	Modern

**LEVEL 7 - NOT OVER 18 YEARS OLD**

CLASS 06370	Baroque
CLASS 06380	Classical
CLASS 06390	Romantic
CLASS 06400	Modern

**LEVEL 6 - NOT OVER 17 YEARS OLD**

CLASS 06410	Baroque
CLASS 06420	Classical
CLASS 06430	Romantic & Modern

**LEVEL 5 - NOT OVER 16 YEARS OLD**

CLASS 06440	Baroque
CLASS 06450	Classical
CLASS 06460	Romantic & Modern

**LEVEL 4 - NOT OVER 14 YEARS OLD**

CLASS 06470 Baroque  
CLASS 06480 Classical  
CLASS 06490 Romantic & Modern

**LEVEL 3 - NOT OVER 13 YEARS OLD**

CLASS 06500 Baroque  
CLASS 06510 Classical  
CLASS 06520 Romantic & Modern

**LEVEL 2 - NOT OVER 12 YEARS OLD**

CLASS 06530 Baroque & Classical  
CLASS 06540 Baroque & Classical - NON-COMPETITIVE  
CLASS 06550 Romantic, Modern & Inventions  
CLASS 06560 Romantic, Modern & Inventions - NON-COMPETITIVE

**LEVEL 1 - NOT OVER 10 YEARS OLD**

CLASS 06570 Baroque & Classical  
CLASS 06580 Baroque & Classical - NON-COMPETITIVE  
CLASS 06590 Romantic, Modern & Inventions  
CLASS 06600 Romantic, Modern & Inventions - NON-COMPETITIVE

**Preparatory B - NOT OVER 9 YEARS OLD**

CLASS 06610 Own Selection  
CLASS 06620 Own Selection  
CLASS 06630 Own Selection - NON-COMPETITIVE

**Preparatory A - NOT OVER 8 YEARS OLD**

CLASS 06640 Own Selection  
CLASS 06650 Own Selection  
CLASS 06660 Own Selection – NON-COMPETITIVE

**SPECIAL PIANO SECTION - NON-COMPETITIVE**

Classes 06670 to 06690 are for students who have not had sufficient years of training to make them eligible to enter solo classes in their own age group. Entrants' ages and the length of time they have been taking lessons must be stated on their entry forms as well as the selected piece.

**CLASS 06670**      **ELEMENTARY PIANO**  
Own Selection

**CLASS 06680**      **JUNIOR PIANO**  
Own Selection

**CLASS 06690**      **INTERMEDIATE PIANO**  
Own Selection

# Brass Section

Classes in the Brass Section are arranged by levels, except where it is otherwise stated. Level "A" is the most advanced. Level "E" is the least advanced and is designed for comparative beginners who have had one year or less of instruction on their instruments. Entrants should strive to participate at a higher level each year.

*Please note: In accordance with the vocal and piano concert groups, only those 15 years and over in the Senior Concert Group shall be recommended for the Senior Rose Bowl competition and only those 14 years and under in the Junior Concert Group shall be recommended for the Junior Rose Bowl competition.*

All classes for one student (often with more than one teacher) should be entered on one online entry form.

Some vocal and instrumental classes involve an accompanist. Please provide the name of your accompanist at the time of registration. This is very important information for scheduling.

The deadline for submitting own selection information is January 20, 2024. This information should be submitted by email for each individual student or group.

## CLASS 07010 BARITONE/EUPHONIUM (TENOR TUBA) SOLO "A"

- The Young Maestro (Hal Leonard) ..... Clifford Barnes

## CLASS 07020 BARITONE/EUPHONIUM (TENOR TUBA) SOLO "B"

- Touchdown (Belwin Mills) ..... Leonard Smith

## CLASS 07030 BARITONE/EUPHONIUM (TENOR TUBA) SOLO "C"

- Saraband (Rubank) ..... George Frideric Handel

## CLASS 07040 BARITONE/EUPHONIUM (TENOR TUBA) SOLO "D" - NON-COMPETITIVE

- The Young Genius (Boosey and Hawk) ..... Clifford Barnes

## CLASS 07050 BARITONE/EUPHONIUM (TENOR TUBA) SOLO "E" - NON-COMPETITIVE

- Sarabande and Menuett (Hal Leonard) ..... George Frideric Handel

## CLASS 07060 FRENCH HORN (or E FLAT HORN) SOLO "A"

- Romance (Schirmer) ..... Camille Saint-Saens

## CLASS 07070 FRENCH HORN (or E FLAT HORN) SOLO "B"

- Introduction to Third Act (Rubank) ..... Wagner/arr. G. Holmes

## CLASS 07080 FRENCH HORN (or E FLAT HORN) SOLO "C"

- Andante Cantabile (Rubank) ..... Tchaikovsky/arr. G. Holmes

## CLASS 07090 FRENCH HORN (or E FLAT HORN) SOLO "D" - NON-COMPETITIVE

- Shenandoah (Rubank) ..... Chanty/arr. E. Hurrell

## CLASS 07100 FRENCH HORN (or E FLAT HORN) SOLO "E" - NON-COMPETITIVE

- Menuet (Kendor Music Inc.) ..... G.P. Telemann/arr. Paul Stouffer

## CLASS 07110 TROMBONE SOLO "A"

- Adagio and Allegro ..... Benedetto Marcello

## CLASS 07120 TROMBONE SOLO "B"

- Concerto, Mvt 2, Andante ..... Nikolai Rimsky-Korsakov

- CLASS 07130 TROMBONE SOLO "C"**  
 - Dance Movements Gigue ..... Abe Torchinsky
- CLASS 07140 TROMBONE SOLO "D" - NON-COMPETITIVE**  
 - Two Arias ..... Wolfgang Amadeus Mozart
- CLASS 07150 TROMBONE SOLO "E" - NON-COMPETITIVE**  
 - Sarabande and Menuett (Hal Leonard) ..... George Frideric Handel
- CLASS 07160 TRUMPET (or CORNET) SOLO "A"**  
 - English Suite 1, Prelude ..... R. Bernard Fitzgerald
- CLASS 07170 TRUMPET (or CORNET) SOLO "B"**  
 - The Victor ..... Raymond Enderson
- CLASS 07180 TRUMPET (or CORNET) SOLO "C"**  
 - I'se the By that Builds the Boat ..... arr. Christine Donkin
- CLASS 07190 TRUMPET (or CORNET) SOLO "D" - NON-COMPETITIVE**  
 - Minuet ..... George Frideric Handel
- CLASS 07200 TRUMPET (or CORNET) SOLO "E" - NON-COMPETITIVE**  
 - Apple Pie Waltz (Faber Music) ..... Pamela Wedgwood
- CLASS 07210 BASS TUBA SOLO "A"**  
 - Hornpipe ..... Gordon Jacob
- CLASS 07220 BASS TUBA SOLO "B"**  
 - Andante and Allegro ..... Georg Philipp Telemann
- CLASS 07230 BASS TUBA SOLO "C"**  
 - Sonatina Classica ..... N. Troje-Miller
- CLASS 07240 BASS TUBA SOLO "D" - NON-COMPETITIVE**  
 - Tubadour ..... Richard Foote
- CLASS 07250 BASS TUBA SOLO "E" - NON-COMPETITIVE**  
 - In Dulci Jubilo (Belwin Mills Pub. Co.) ..... Anonymous/arr. Stotamire and Henderson

Classes 07260 to 07300 are for brass instruments which are not provided for in Classes 07010 to 07150. Each entrant in each of those classes shall perform one selection of his or her own choice and the level of difficulty of the selections so chosen shall be comparable to the corresponding levels in Classes 07010 to 07250. **Please specify the instrument on the entry form.**

- CLASS 07260 BRASS SOLO "A"**
- CLASS 07270 BRASS SOLO "B"**
- CLASS 07280 BRASS SOLO "C"**
- CLASS 07290 BRASS SOLO "D" - NON-COMPETITIVE**
- CLASS 07300 BRASS SOLO "E" - NON-COMPETITIVE**



**Classes 07310 to 07440 are for any brass instrument or instruments. Entrants shall specify their instruments on their entry forms.**

**CLASS 07310 BRASS SOLO - CANADIAN COMPOSERS – SENIOR – See Rule 15.**

**CLASS 07320 BRASS SOLO - CANADIAN COMPOSERS – JUNIOR – See Rule 15.**

**CLASS 07330 BRASS SOLO - 20TH CENTURY COMPLETE WORK – SENIOR**

- Own Selection

**CLASS 07340 BRASS SOLO - 20TH CENTURY COMPLETE WORK – JUNIOR**

- Own Selection

**CLASS 07350 BRASS SOLO - ORIGINAL COMPOSITION – OPEN – See Rule 17.**

**CLASS 07360 BRASS SOLO - UNACCOMPANIED – OPEN**

- Own Selection.

**CLASS 07370 BRASS SOLO - COMPLETE MAJOR WORK – SENIOR – See Rule 16.**

**CLASS 07380 BRASS SOLO - COMPLETE MAJOR WORK – JUNIOR – See Rule 16.**

**CLASS 07390 BRASS CONCERTO – SENIOR**

- Any substantial movement of any standard brass concerto.

**CLASS 07400 BRASS CONCERTO – JUNIOR**

- Any substantial movement of any standard brass concerto.

**CLASS 07410 BRASS SONATA – SENIOR**

- First or last movement of any standard brass sonata.

**CLASS 07420 BRASS SONATA – JUNIOR**

- First or last movement of any standard brass sonata.

**CLASS 07430 BRASS CONCERT GROUP – SENIOR**

- Own choice of not fewer than three nor more than four selections.
- **Time Limit: NOT LESS THAN 12, NOT MORE THAN 30 MINUTES.**

**CLASS 07440 BRASS CONCERT GROUP – JUNIOR**

- Own choice of not fewer than three nor more than four selections.
- **Time Limit: NOT MORE THAN 15 MINUTES.**

**CLASS 07450 BRASS MIXED ASSIGNED SOLO - SENIOR**

- **BARITONE:** Walther's Prize Song (Kendor).....Wagner/arr. G. Masso
- **FRENCH HORN:** Sarabanda and Gavotta (Rubank) ..... Arcangelo Corelli
- **TROMBONE:** Allegro Vivace (Rubank) ..... N. Rimsky-Korsakov
- **TRUMPET:** Andante & Allegro (Carl Fischer) .....J. Guy-Ropartz
- **TUBA:** Nautical John (Carl Fischer) ..... William Bell

**CLASS 07460 BRASS MIXED ASSIGNED SOLO – JUNIOR**

- **BARITONE:** The Young Soloist (Waterloo).....Charles O'Neill
- **FRENCH HORN:** Scherzo (Rubank)..... V. Shelukov/arr. H. Voxman
- **TROMBONE:** Shepherd's Dance (Belwin).....Edward German/arr. Smith
- **TRUMPET:** Fanfare March (Rubank) ..... V. Shelukov/ arr. Wm. Gower
- **TUBA:** Russian Medley (Belwin Mills Pub. Corp) .....arr. William Bell

**Entries in Classes 07470 to 07580 are for combinations of any brass instruments. Entrants may perform one selection each of their own choice. Specify instruments on entry form.**

**CLASS 07470 BRASS DUET "A"**

**CLASS 07480 BRASS DUET "B"**

**CLASS 07490 BRASS DUET "C"**

**CLASS 07500 BRASS TRIO "A"**

**CLASS 07510 BRASS TRIO "B"**

**CLASS 07520 BRASS TRIO "C"**

**CLASS 07530 BRASS QUARTET "A"**

**CLASS 07540 BRASS QUARTET "B"**

**CLASS 07550 BRASS QUARTET "C"**

**CLASS 07560 BRASS QUINTET "A"**

**CLASS 07570 BRASS QUINTET "B"**

**CLASS 07580 BRASS QUINTET "C"**

**Please specify instrument on entry form for Classes 07590 to 07630.**

**CLASS 07590 BRASS SIGHT READING "A"**

**CLASS 07600 BRASS SIGHT READING "B"**

**CLASS 07610 BRASS SIGHT READING "C"**

**CLASS 07620 BRASS SIGHT READING "D" - NON-COMPETITIVE**

**CLASS 07630 BRASS SIGHT READING "E" - NON-COMPETITIVE**

**CLASS 07640 BRASS DUET, PUPIL & TEACHER -MOST ADVANCED - NON-COMPETITIVE**

**CLASS 07650 BRASS DUET, PUPIL & TEACHER - INTERMEDIATE - NON-COMPETITIVE**

**CLASS 07660 BRASS DUET, PUPIL & TEACHER - LEAST ADVANCED - NON-COMPETITIVE**

# Woodwind Section

Classes in the Woodwind Section are arranged by levels, except where it is otherwise stated. Level "A" is the most advanced. Level "E" is the least advanced and is designed for comparative beginners who have had one year or less of instruction on their instruments. Entrants should strive to participate at a higher level each year.

*Please note: In accordance with the vocal and piano concert groups, only those 15 years and over in the Senior Concert Group shall be recommended for the Senior Rose Bowl competition and only those 14 years and under in the Junior Concert Group shall be recommended for the Junior Rose Bowl competition.*

**All classes for one student (often with more than one teacher) should be entered on one online entry form. Some vocal and instrumental classes involve an accompanist. Please provide the name of your accompanist at the time of registration. This is very important information for scheduling.**

**The deadline for submitting own selection information is January 20, 2024. This information should be submitted by email for each individual student or group.**

**CLASS 08000 ALTO SAXOPHONE SOLO "A"**

- Rondo in D (Solos for the Alto Sax Player) ..... Wolfgang Amadeus Mozart

**CLASS 08010 ALTO SAXOPHONE SOLO "B"**

- Siciliana (RCM 4) .....Johann Sebastian Bach/arr. Stephen Chatman

**CLASS 08020 ALTO SAXOPHONE SOLO "C"**

- Echo Lake (Solo Sounds) .....Morine A. Nyquist

**CLASS 08030 ALTO SAXOPHONE SOLO "D" - NON-COMPETITIVE**

- Timepiece (RCM 2) .....Lennie Niehaus

**CLASS 08040 ALTO SAXOPHONE SOLO "E" - NON-COMPETITIVE**

- Winter Dreams (Belwin Master Solos) .....Else Soderstromm

**Entrants in Classes 08050 to 08090 shall perform their own choice of one selection each.**

**CLASS 08050 BASSOON SOLO "A"**

**CLASS 08060 BASSOON SOLO "B"**

**CLASS 08070 BASSOON SOLO "C"**

**CLASS 08080 BASSOON SOLO "D" - NON-COMPETITIVE**

**CLASS 08090 BASSOON SOLO "E" - NON-COMPETITIVE**

**CLASS 08100 CLARINET SOLO "A"**

- Concerto No. 3 in B Flat Major, Mvt. 1 .....Carl Stamitz

**CLASS 08110 CLARINET SOLO "B"**

- Sonata No. 2 in G Minor, Mvt. 3 Allegro (RCM 5, Page 4) .....Xavier Lefevre

**CLASS 08120 CLARINET SOLO "C"**

- Air and March (Clarinet Solos Level 2, Page 4) .....Nancy H. Seward

**CLASS 08130 CLARINET SOLO "D" - NON-COMPETITIVE**

- Popcorn (RCM 1 Page 2) ..... Paul Harris

**CLASS 08140 CLARINET SOLO "E" – NON-COMPETITIVE**

- Promenade, Mvt. 1, Summer Sketches..... Paul Harris

**CLASS 08150 FLUTE SOLO "A"**

- Das Fischermadchen D957, No. 10 (RCM 8) ..... Franz Shubert

**CLASS 08160 FLUTE SOLO "B"**

- Tangled, Opus 52, Book 2, No. 2 (RCM 4)..... Karl Joachim

**CLASS 08170 FLUTE SOLO "C"**

- I am the Bird Catcher (RCM 2)..... Wolfgang Amadeus Mozart

**CLASS 08180 FLUTE SOLO "D" - NON-COMPETITIVE**

- Gavotte (Concert and Contest Collection)..... Francois-Joseph Gossec

**CLASS 08190 FLUTE SOLO "E" - NON-COMPETITIVE**

- Cavatina (RCM 1) ..... Wolfgang Amadeus Mozart

**Entrants in Classes 08200 to 08290 shall perform one selection each of their own choice.**

**CLASS 08200 OBOE SOLO "A"**

**CLASS 08210 OBOE SOLO "B"**

**CLASS 08220 OBOE SOLO "C"**

**CLASS 08230 OBOE SOLO "D" - NON-COMPETITIVE**

**CLASS 08240 OBOE SOLO "E" - NON-COMPETITIVE**

**CLASS 08250 TENOR SAXOPHONE "A"**

**CLASS 08260 TENOR SAXOPHONE "B"**

**CLASS 08270 TENOR SAXOPHONE "C"**

**CLASS 08280 TENOR SAXOPHONE "D" - NON-COMPETITIVE**

**CLASS 08290 TENOR SAXOPHONE "E" - NON-COMPETITIVE**

Classes 08300 to 08340 are for woodwind instruments which are not provided for in Classes 08000 to 08290. Each entrant in each of those classes shall perform one selection of his or her own choice and the level of difficulty of the selections so chosen shall be comparable to the corresponding levels in Classes 08000 to 08290. Please specify the instrument on the entry form.

**CLASS 08300 WOODWIND SOLO "A"**

**CLASS 08310 WOODWIND SOLO "B"**

**CLASS 08320 WOODWIND SOLO "C"**

**CLASS 08330 WOODWIND SOLO "D" – NON-COMPETITIVE**

**CLASS 08340 WOODWIND SOLO "E" - NON-COMPETITIVE**

**Classes 08350 to 08480 are for any woodwind instrument or instruments. Entrants shall specify their instruments on their entry forms.**

**CLASS 08350 WOODWIND SOLO - CANADIAN COMPOSERS – SENIOR**

- Own selection. See Rule 15.

**CLASS 08360 WOODWIND SOLO - CANADIAN COMPOSERS – JUNIOR**

- Own selection. See Rule 15.

**CLASS 08370 WOODWIND SOLO - 20TH CENTURY COMPLETE WORK – SENIOR**

- Own selection

**CLASS 08380 WOODWIND SOLO - 20TH CENTURY COMPLETE WORK – JUNIOR**

- Own selection

**CLASS 08390 WOODWIND SOLO - ORIGINAL COMPOSITION – OPEN**

- Own selection. See Rule 17.

**CLASS 08400 WOODWIND SOLO - UNACCOMPANIED – OPEN**

- Own selection

**CLASS 08410 WOODWIND SOLO - COMPLETE MAJOR WORK – SENIOR**

- Own selection. See Rule 16.

**CLASS 08420 WOODWIND SOLO - COMPLETE MAJOR WORK – JUNIOR**

- Own selection. See Rule 16.

**CLASS 08430 WOODWIND CONCERTO – SENIOR**

- Any substantial movement of any standard woodwind concerto

**CLASS 08440 WOODWIND CONCERTO – JUNIOR**

- Any substantial movement of any standard woodwind concerto

**CLASS 08450 WOODWIND SONATA – SENIOR**

- First or last movement of any standard woodwind sonata.

**CLASS 08460 WOODWIND SONATA – JUNIOR**

- First or last movement of any standard woodwind sonata.

**CLASS 08470 WOODWIND CONCERT GROUP – SENIOR**

- Own choice of not fewer than three nor more than four selections.
- **Time limit: NOT LESS THAN 12, NOT MORE THAN 30 MINUTES.**

**CLASS 08480 WOODWIND CONCERT GROUP – JUNIOR**

- Own choice of not fewer than three nor more than four selections.
- **Time limit: NOT MORE THAN 15 MINUTES.**

**CLASS 08490 WOODWIND MIXED ASSIGNED SOLO – SENIOR**

- **ALTO SAXOPHONE:** Ragtime Waltz (RCM 7).....Richard Rodney Bennett
- **CLARINET:** Concertino, Mvt. 1 and 2.....Giuseppe Tartini
- **FLUTE:** Andalouse, Opus 20 (Concert and Contest Collection) ..... Emile Pessard

**CLASS 08500 WOODWIND MIXED ASSIGNED SOLO – JUNIOR**

- **ALTO SAXOPHONE:** Gavotte Des Damoiselles (Alphonse Leduc)..... Eugene Bozza
- **CLARINET:** Peacherine Rag (RCM 3) .....Scott Joplin/arr. Forrest Kinney
- **FLUTE:** Adagio and Gigue: Sonata in G Major (Flute Music of the Baroque) ..... Jean-Baptiste Loeillet

**Entries in Classes 08510 to 08620 are for combinations of any woodwind instruments. Entrants may perform one selection each of their own choice.**

**CLASS 08510 WOODWIND DUET "A"**

**CLASS 08520 WOODWIND DUET "B"**

**CLASS 08530 WOODWIND DUET "C"**

**CLASS 08540 WOODWIND TRIO "A"**

**CLASS 08550 WOODWIND TRIO "B"**

**CLASS 08560 WOODWIND TRIO "C"**

**CLASS 08570 WOODWIND QUARTET "A"**

**CLASS 08580 WOODWIND QUARTET "B"**

**CLASS 08590 WOODWIND QUARTET "C"**

**CLASS 08600 WOODWIND QUINTET "A"**

**CLASS 08610 WOODWIND QUINTET "B"**

**CLASS 08620 WOODWIND QUINTET "C"**

**CLASS 08630 WOODWIND / STRING DUET "A"**

**CLASS 08640 WOODWIND / STRING DUET "B"**

**Please specify instrument on entry form for Classes 08650 to 08720.**

**CLASS 08650 WOODWIND SIGHT READING "A"**

**CLASS 08660 WOODWIND SIGHT READING "B"**

**CLASS 08670 WOODWIND SIGHT READING "C"**

**CLASS 08680 WOODWIND SIGHT READING "D" - NON-COMPETITIVE**

**CLASS 08690 WOODWIND SIGHT READING "E" - NON-COMPETITIVE**

**CLASS 08700 WOODWIND DUET, PUPIL & TEACHER - MOST ADVANCED - NON-COMPETITIVE**

**CLASS 08710 WOODWIND DUET, PUPIL & TEACHER - INTERMEDIATE - NON-COMPETITIVE**

**CLASS 08720 WOODWIND DUET, PUPIL & TEACHER - LEAST ADVANCED - NON-COMPETITIVE**

# Bands, Orchestras, Ensembles

All classes for one band (e.g., a Junior High School Band) should be on one entry form.

For schedule checking it is also essential to have a list of the performers in a given group. This list must be submitted to the Administrative Coordinator by email in alphabetical order. Sending these lists in January with the own selection information is too late.

The deadline for submitting own selection information is January 20, 2024. It should be submitted by email for each individual student or group.

Performance time for Classes 09000 to 09280 shall not exceed TWELVE minutes except where it is stated otherwise. WARM-UP on the stage shall not exceed THREE MINUTES FOR ENSEMBLES AND EIGHT MINUTES FOR BANDS AND ORCHESTRAS. A warm-up may include scale patterns, a chorale and tuning if the director wishes.

## **CLASS 09000 ENSEMBLES "A" – OPEN**

- Entrant must have not fewer than 13 nor more than 20 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

## **CLASS 09010 ENSEMBLES "A" - OPEN - NON-COMPETITIVE**

- Entrant must have not fewer than 13 nor more than 20 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

## **CLASS 09020 ENSEMBLES "B" – OPEN**

- Entrant must have not fewer than 13 nor more than 20 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

## **CLASS 09030 ENSEMBLES "B" - OPEN - NON-COMPETITIVE**

- Entrant must have not fewer than 13 nor more than 20 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

## **CLASS 09040 ENSEMBLES "C" – OPEN**

- Entrant must have not fewer than 13 nor more than 20 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

## **CLASS 09050 ENSEMBLES "C" - OPEN - NON-COMPETITIVE**

- Entrant must have not fewer than 13 nor more than 20 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

## **CLASS 09060 SMALL ENSEMBLES "A" – OPEN**

- Entrant must have not fewer than 6 nor more than 12 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections

## **CLASS 09070 SMALL ENSEMBLES "A" - OPEN - NON-COMPETITIVE**

- Entrant must have not fewer than 6 nor more than 12 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

**CLASS 09080 SMALL ENSEMBLES "B" – OPEN**

- Entrant must have not fewer than 6 nor more than 12 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

**CLASS 09090 SMALL ENSEMBLES "B" - OPEN - NON-COMPETITIVE**

- Entrant must have not fewer than 6 nor more than 12 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

**CLASS 09100 SMALL ENSEMBLES "C" – OPEN**

- Entrant must have not fewer than 6 nor more than 12 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

**CLASS 09110 SMALL ENSEMBLES "C" - OPEN - NON-COMPETITIVE**

- Entrant must have not fewer than 6 nor more than 12 members, playing brass, woodwind or a mixture of both instruments. State instruments on entry form.
- Own selection or selections.

**CLASS 09120 ENSEMBLES - CANADIAN COMPOSERS – OPEN**

- Entrant must have not fewer than 6 nor more than 20 members, playing brass, woodwind or a mixture of both instruments.
- Own selection or selections. See Rule 15.

**CLASS 09130 ENSEMBLES - CANADIAN COMPOSERS - OPEN - NON-COMPETITIVE**

- Entrant must have not fewer than 6 nor more than 20 members, playing brass, woodwind or a mixture of both instruments.
- Own selection or selections. See Rule 15.

**CLASS 09140 ORCHESTRAS "A"**

- Own selection or selections

**CLASS 09150 ORCHESTRAS "B"**

- Own selection or selections

**CLASS 09160 CONCERT BANDS – OPEN**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09170 CONCERT BANDS - OPEN - NON-COMPETITIVE**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09180 CONCERT BANDS "A"**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.



**CLASS 09190 CONCERT BANDS "A" - NON-COMPETITIVE**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09200 CONCERT BANDS "B"**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09210 CONCERT BANDS "B" - NON-COMPETITIVE**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09220 SENIOR HIGH SCHOOL CONCERT BANDS**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09230 SENIOR HIGH SCHOOL CONCERT BANDS - NON-COMPETITIVE**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09240 JUNIOR HIGH SCHOOL CONCERT BANDS**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09250 JUNIOR HIGH SCHOOL CONCERT BANDS - NON-COMPETITIVE**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 20 minutes.

**CLASS 09260 BEGINNERS' SCHOOL CONCERT BANDS**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members, all of whom shall, at the time of the Music Festival, be enrolled in the first academic year of instrumental study.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 12 minutes.

**CLASS 09270 BEGINNERS' SCHOOL CONCERT BANDS - NON-COMPETITIVE**

- Entrant must have standard instrumentation of brass, woodwind and percussion instruments and have not fewer than 20 members, all of whom shall, at the time of the Music Festival, be enrolled in the first academic year of instrumental study.
- Two contrasting selections (one of which may be a movement from a multi-movement work) or a complete multi-movement work. Performance time shall not exceed 12 minutes.

**CLASS 09280 BRASS BANDS – OPEN**

- Entrant must have not fewer than 20 members.
- Own selection or selections.

**CLASS 09290 ORCHESTRAS OR BANDS - CANADIAN COMPOSERS – OPEN**

- Entrant must have not fewer than 20 members.
- Own selection or selections. See Rule 15.

**CLASS 09300 ORCHESTRAS OR BANDS - ORIGINAL COMPOSITION – OPEN**

- Entrant must have not fewer than 20 members.
- Own selection or selections. See Rule 17.

**CLASS 09310 ENSEMBLES - ORIGINAL COMPOSITION – OPEN**

- Entrant must have not fewer than 6 nor more than 20 members, playing brass, woodwind or a mixture of both instruments.
- Own selection or selections. See Rule 17.

**CLASS 09320 TRADITIONAL JAZZ ENSEMBLES OR STAGE BANDS – OPEN**

- Entrant must have not fewer than 10 nor more than 20 members. It shall contain a standard instrumentation of brass (trumpets and trombones), woodwinds (saxophone) and rhythm section (keyboard, drums, bass, electric guitar).
- Two contrasting selections of own choice. Performance time shall not exceed 14 minutes.

**CLASS 09330 TRADITIONAL JAZZ ENSEMBLES OR STAGE BANDS - OPEN - NON-COMPETITIVE**

- Entrant must have not fewer than 10 nor more than 20 members. It shall contain a standard instrumentation of brass (trumpets and trombones), woodwinds (saxophone) and rhythm section (keyboard, drums, bass, electric guitar).
- Two contrasting selections of own choice. Performance time shall not exceed 14 minutes.

**CLASS 09340 SCHOOL JAZZ ENSEMBLES OR STAGE BANDS – SENIOR**

- Entrant must not have fewer than 15 members nor more than 35 members. It shall contain a varied instrumentation of brass, woodwinds and rhythm section.
- Two contrasting selections of own choices. Performance time shall not exceed 14 minutes.

**CLASS 09341 SCHOOL JAZZ ENSEMBLES OR STAGE BANDS – JUNIOR**

- Entrant must not have fewer than 15 members nor more than 35 members. It shall contain a varied instrumentation of brass, woodwinds and rhythm section.
- Two contrasting selections of own choices. Performance time shall not exceed 14 minutes

**CLASS 09350 SCHOOL JAZZ ENSEMBLES OR STAGE BANDS - OPEN - NON-COMPETITIVE**

- Entrant must not have fewer than 15 members nor more than 35 members. It shall contain a varied instrumentation of brass, woodwinds and rhythm section.
- Two contrasting selections of own choices. Performance time shall not exceed 14 minutes.

**CLASS 09360 SCHOOL OR CHURCH BRASS BANDS "A"**

- Entrant must not have fewer than 20 members, with an age limit of 20 years.
- Own selection or selections.

**CLASS 09370 SCHOOL OR CHURCH BRASS BANDS "A" - NON-COMPETITIVE**

- Entrant must not have fewer than 20 members, with an age limit of 20 years.
- Own selection or selections.

**CLASS 09380 SCHOOL OR CHURCH BRASS BANDS "B"**

- Entrant must have not fewer than 20 members, with an age limit of 20 years.
- Own selection or selections.

**CLASS 09390 SCHOOL OR CHURCH BRASS BANDS "B" - NON-COMPETITIVE**

- Entrant must have not fewer than 20 members, with an age limit of 20 years.
- Own selection or selections.

**CLASS 09400 ORFF GROUPS – OPEN**

- Own choice of two selections.

**CLASS 09410 RECORDER BANDS "A"**

- Own choice of two selections.

**CLASS 09420 RECORDER BANDS "B"**

- Own choice of two selections.

**CLASS 09430 RHYTHM BANDS "A" - GRADE I OR GRADE II OR BOTH - NON-COMPETITIVE**

- Own choice of two short selections in contrasting rhythms.

**CLASS 09440 RHYTHM BANDS "B" - KINDERGARTEN - NON-COMPETITIVE**

- Own choice of two short selections in contrasting rhythms.

**CLASS 09450 MISCELLANEOUS BANDS/STRINGS – OPEN**

- Bands other than those already provided for in the syllabus.
- Own selection or selections.

**CLASS 09460 MISCELLANEOUS ENSEMBLES – OPEN**

- Ensembles of not fewer than 3 nor more than 12 instruments other than ensembles already provided for in the syllabus.
- Own selection or selections.

**CLASS 09470 – ACCORDIAN SOLO – OPEN**

**CLASS 09480 – MISCELLANEOUS DUETS – OPEN – SENIOR**

**CLASS 09490 – MISCELLANEOUS DUETS – OPEN - JUNIOR**

# Stringed Instrument Section

The deadline for submitting own selection information is January 20, 2024. It should be submitted by email for each individual student or group.

*Please note: In accordance with the vocal and piano concert groups, only those 15 years and over in the Senior Concert Group shall be recommended for the Senior Rose Bowl competition and only those 14 years and under in the Junior Concert Group shall be recommended for the Junior Rose Bowl competition.*

## CLASS 09500 CONCERT GROUP, ANY STRINGED INSTRUMENT - SENIOR

- Not less than three nor more than four own selections. Please specify instrument on entry form.
- Time Limit: 30 minutes

## CLASS 09510 CONCERT GROUP, ANY STRINGED INSTRUMENT - JUNIOR

- Not less than three nor more than four own selections. Please specify instrument on entry form.
- Time Limit: 15 minutes.

## CLASS 09520 STRING CONCERTO - ANY INSTRUMENT - SENIOR

- One movement from any standard concerto. Please specify instrument on entry form.

## CLASS 09530 STRING CONCERTO - ANY INSTRUMENT - JUNIOR

- One movement from any standard concerto. Please specify instrument on entry form

## CLASS 09540 STRING SOLO - COMPLETE MAJOR WORK - SENIOR

- See Rule 16. Please specify instrument on entry form.

## CLASS 09550 STRING SOLO - COMPLETE MAJOR WORK - JUNIOR

- See Rule 16. Please specify instrument on entry form.

## CLASS 09560 STRING SONATA - SENIOR

- Own choice of a sonata from the standard repertoire for a stringed instrument. Please specify instrument on entry form.

## CLASS 09570 STRING SONATA - JUNIOR

- Own choice of a sonata from the standard repertoire for a stringed instrument. Please specify instrument on entry form.

## CLASS 09580 STRING SONATA – SENIOR

- Own choice of one movement from any standard sonata for a stringed instrument.

## CLASS 09590 STRING SONATA – JUNIOR

- Own choice of one movement from any standard sonata for a stringed instrument.

**NOTE: Classes 09600 to 09660 may perform one selection of his or her own choice. Please specify instrument on entry form.**

## CLASS 09600 STRING SOLO - “A”

- Own Selection

## CLASS 09610 STRING SOLO – “B”

- Own Selection

## CLASS 09620 STRING SOLO – “C”

- Own Selection

**CLASS 09630 STRING SOLO – “D” - NON-COMPETITIVE**

- Own Selection

**CLASS 09640 STRING SOLO – “E” - NON-COMPETITIVE**

- Own Selection

**CLASS 09650 FIDDLELING - SENIOR**

- Own Selections of two contrasting numbers

**CLASS 09660 FIDDLELING - JUNIOR**

- Own Selections of two contrasting numbers

**Each entrant in Classes 09670 to 09730 may perform one selection of his or her own choice.**

**CLASS 09670 GUITAR SOLO - “A”**

**CLASS 09680 GUITAR SOLO - “B”**

**CLASS 09690 GUITAR SOLO - “C”**

**CLASS 09700 GUITAR SOLO - “D” - NON-COMPETITIVE**

**CLASS 09710 GUITAR SOLO - “E” - NON-COMPETITIVE**

**CLASS 09720 GUITAR DUET - SENIOR**

**CLASS 09730 GUITAR DUET - JUNIOR**

**Each entrant in Classes 09740 to 09830 may perform one selection of his or her own choice on any stringed instrument. Please specify instrument on entry form.**

**CLASS 09740 STRING SOLO - CANADIAN COMPOSERS – SENIOR**

- See Rule 15

**CLASS 09750 STRING SOLO - CANADIAN COMPOSERS – JUNIOR**

- See Rule 15

**CLASS 09760 STRING SOLO - ORIGINAL COMPOSITION – SENIOR**

- See Rule 17

**CLASS 09770 STRING SOLO - ORIGINAL COMPOSITION – JUNIOR**

- See Rule 17

**CLASS 09780 STRING DUET, PUPIL & TEACHER - MOST ADVANCED - NON-COMPETITIVE**

**CLASS 09790 STRING DUET, PUPIL & TEACHER - INTERMEDIATE - NON-COMPETITIVE**

**CLASS 09800 STRING DUET, PUPIL & TEACHER - LEAST ADVANCED - NON-COMPETITIVE**

**CLASS 09810 STRING DUET – ADVANCED – TWO STUDENTS**

**CLASS 09820 STRING DUET – INTERMEDIATE – TWO STUDENTS**

**CLASS 09830 STRING DUET – BEGINNER – TWO STUDENTS**

**CLASS 09840 HARP SOLO JUNIOR – OPEN**

**Entrants in Class 09850 to Class 09890 shall specify their instruments on their entry forms.**

**CLASS 09850 STRING SIGHT READING – “A”**

**CLASS 09860 STRING SIGHT READING – “B”**

**CLASS 09870 STRING SIGHT READING – “C”**

**CLASS 09880 STRING SIGHT READING – “D” - NON-COMPETITIVE**

**CLASS 09890 STRING SIGHT READING – “E” – NON-COMPETITIVE**

**CLASS 09900 STRING TRIO – JUNIOR**

**CLASS 09910 STRING TRIO – SENIOR**

**CLASS 9920 CELLO SOLO JUNIOR – OPEN**

# Percussion Section

The deadline for submitting own selection information is January 20, 2024. It should be submitted by email for each individual student or group.

Classes in the Percussion Section are arranged by levels, except if otherwise stated. Level "A" is the most advanced. Level "E" is for the least advanced and is designed for comparative beginners with one year or less of instruction on their instruments. Entrants should strive to participate in a higher level each year.

## CLASS 10000 PERCUSSION CONCERT GROUP – SENIOR

- Own choice of three selections. More than one percussion instrument may be used, e.g., timpani in one selection and marimba in another. All works must be bona fide percussion literature.
- Time Limit: 20 minutes.

## CLASS 10010 PERCUSSION CONCERT GROUP – JUNIOR

- Own choice of three selections. More than one percussion instrument may be used, e.g., timpani in one selection and marimba in another. All works must be bona fide percussion literature.
- Time Limit: 15 minutes.

## CLASS 10020 PERCUSSION SONATA – OPEN

- Own selection of a sonata written originally for percussion and piano.

Each entrant in Classes 10030 to 10320 shall perform one selection of authentic percussion literature of the entrant's own choice.

CLASS 10030 PERCUSSION SOLO "A" - Complete Drum Set

CLASS 10040 PERCUSSION SOLO "B" - Complete Drum Set

CLASS 10050 PERCUSSION SOLO "C" - Complete Drum Set

CLASS 10060 PERCUSSION SOLO "D" - Complete Drum Set - NON-COMPETITIVE

CLASS 10070 PERCUSSION SOLO "E" - Complete Drum Set - NON-COMPETITIVE

CLASS 10080 SNARE DRUM SOLO "A"

CLASS 10090 SNARE DRUM SOLO "B"

CLASS 10100 SNARE DRUM SOLO "C"

CLASS 10110 SNARE DRUM SOLO "D" - NON-COMPETITIVE

CLASS 10120 SNARE DRUM SOLO "E" - NON-COMPETITIVE

CLASS 10130 SNARE DRUM SOLO "A" WITH PIANO ACCOMPANIMENT

CLASS 10140 SNARE DRUM SOLO "B" WITH PIANO ACCOMPANIMENT

CLASS 10150 SNARE DRUM SOLO "C" WITH PIANO ACCOMPANIMENT

CLASS 10160 SNARE DRUM SOLO "D" WITH PIANO ACCOMPANIMENT - NON-COMPETITIVE

CLASS 10170 SNARE DRUM SOLO "E" WITH PIANO ACCOMPANIMENT – NON-COMPETITIVE

**CLASS 10180 MALLET SOLO "A"**

**CLASS 10190 MALLET SOLO "B"**

**CLASS 10200 MALLET SOLO "C"**

**CLASS 10210 MALLET SOLO "D" - NON-COMPETITIVE**

**CLASS 10220 MALLET SOLO "E" - NON-COMPETITIVE**

**CLASS 10230 TIMPANI SOLO "A"**

**CLASS 10240 TIMPANI SOLO "B"**

**CLASS 10250 TIMPANI SOLO "C"**

**CLASS 10260 TIMPANI SOLO "D" - NON-COMPETITIVE**

**CLASS 10270 TIMPANI SOLO "E" - NON-COMPETITIVE**

**CLASS 10280 MULTIPLE PERCUSSION SOLO "A"**

**CLASS 10290 MULTIPLE PERCUSSION SOLO "B"**

**CLASS 10300 MULTIPLE PERCUSSION SOLO "C"**

**CLASS 10310 MULTIPLE PERCUSSION SOLO "D" - NON-COMPETITIVE**

**CLASS 10320 MULTIPLE PERCUSSION SOLO "E" - NON-COMPETITIVE**

**In classes 10330 to 10390, an entry may consist of two or more players, with one player for each part. There may be two or more players on the same instrument.**

**CLASS 10330 MALLET PERCUSSION ENSEMBLE "A"**

**CLASS 10340 MALLET PERCUSSION ENSEMBLE "B"**

**CLASS 10350 MALLET PERCUSSION ENSEMBLE "C"**

**CLASS 10360 MALLET PERCUSSION ENSEMBLE "D" - NON-COMPETITIVE**

**CLASS 10370 MALLET PERCUSSION ENSEMBLE "E" - NON-COMPETITIVE**

**CLASS 10380 SMALL PERCUSSION ENSEMBLE**

- An entry shall consist of two to five participants, with one player for each part. The entry may include some, but not all, mallet percussion players.

**CLASS 10390 LARGE PERCUSSION ENSEMBLE**

- An entry shall consist of six or more participants, with one player for each part. The entry may include some, but not all, mallet percussion players and may also include a piano, string bass and guitar.